LEARNERS AGE 50 & ABOVE

LIVE WELL. LEARN FOREVER.

LSU Online
& CONTINUING EDUCATION
Welcome to OLLI at LSU. Join today!

The Osher Lifelong Learning Institute (OLLI) at LSU is part of a network of 125 university-affiliated programs supported by The Bernard Osher Foundation. Our mission is to promote lifelong learning and personal growth for individuals age 50+ by providing intellectually stimulating opportunities that enrich lives. Membership entitles you to register for as many courses, field trips, or special events as you like. Additional membership benefits include:

- **UREC Discount:** Exercise at the UREC center on LSU’s campus at a discounted rate.
- **Manship Theatre Discount:** Receive a discounted rate to performances and film screenings at the Manship Theatre. Use code “OLLIF” for the film discount and “OLLIP” for the performance discount.
- **OLLI NEWS:** A weekly email newsletter listing upcoming OLLI activities and local interests.

**LSU School of Music and Dramatic Arts:** Pay the same discounted rate as LSU students for performances. Includes all events at the LSU Student Union.

**Campus Federal Credit Union:** OLLI at LSU members can bank with CFCU. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or 6108 Siegen Lane), or visit campusfederal.org.

**LSU Library Privileges:** Check out books from the LSU library.

With OLLI at LSU there are no tests, no grades and no homework. Just the joy of learning. **JOIN TODAY AND BEGIN COURSES THIS SUMMER!**

### Frequently Asked Questions:

**Who can join OLLI at LSU?**

OLLI at LSU is open to anyone who meets its two requirements:

1. Is 50 years old and older
2. Enjoys learning!

**What is the cost to join?**

The membership fee is $50 and will be good from July 1, 2024 through June 30, 2025 and is tax deductible.

**Where are classes offered?**

Members can register for courses in four locations, also known as chapters:

- Camellia City - Slidell
- Felicianas - St. Francisville
- Lagniappe - Baton Rouge
- Crescent City - New Orleans to start Fall 2024
When are classes offered?
Most Summer 2024 classes will run from July 8 to August 2. Registration begins on June 10.

How can I attend classes?
Classes are offered in three formats:

- **In-person:** Offered at various locations in Baton Rouge and St. Francisville. Registration will be limited to classroom capacity.

- **Zoom Online:** Classes are not recorded and must be attended on the date and time listed. Zoom links will be sent a few days prior to the start of the class.

- **Hybrid:** Offered in the classroom and via Zoom at the same time.

How do I register for courses?
Visit [ce.lsu.edu/olli](http://ce.lsu.edu/olli) to browse our course offerings and register. Payment is only accepted via debit and credit cards.

What are the cancellation policies?
Classes are occasionally canceled due to inclement weather. OLLI at LSU follows the St. Tammany Parish School System for the Camellia City Chapter (Slidell), EBR Parish School System for Lagniappe Chapter (Baton Rouge), and the WFP School System for the Felicianas Chapter (St. Francisville) cancellations during the fall and spring semesters. During the summer, OLLI at LSU follows LSU’s closing announcements (posted on lsu.edu). Courses with low enrollment as of Friday, June 28, may be canceled. If you register by Friday, June 28 and your course is canceled, you may either receive a refund or credit the course fee to another course.

Are there discounts for registering early?
Yes! Register by Sunday, June 23 at 11:59 p.m. CT and receive $5 off each course.

What is the photography policy?
We often take pictures of OLLI participants and instructors for use in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

How can I stay connected on social media?
Join our Facebook group at [facebook.com/groups/olli.lsu](http://facebook.com/groups/olli.lsu)

Who do I contact with questions?
Contact the OLLI at LSU office at 225-578-2500 between 8:00am – 4:30pm, Monday – Friday; or OLLI@outreach.lsu.edu.

Our mailing address is:
**OSHER LIFELONG LEARNING INSTITUTE AT LSU**
LSU Online & Continuing Education
495 E. Parker Boulevard, Baton Rouge, LA 70808
# Course Calendars

## Summer 2024 Courses Begin July 8

### Felicianas Chapter Courses

- **TUESDAY**
  - **Yoga On and Off the Mat**
    - **8:00 – 9:00**
    - **Shin Sun Studio**
  - **Art of Breathing**
    - **12:30 – 2:00**
    - **West Feliciana Parish Library**
  - **Survey of Medieval Literature**
    - **2:15 – 4:15**
    - **WFP Library**
  - **Reflection and Choice: The Federalist Papers**
    - **5:30 – 6:30**
    - **First Baptist Church**

- **WEDNESDAY**
  - **Yoga for Strength and Flexibility**
    - **9:00 – 10:00**
    - **WFP Library**
  - **Introduction to Argumentative Writing**
    - **10:30 – 11:30**
    - **WFP Library**
  - **Survey of Medieval Literature**
    - **2:15 – 4:15**
    - **WFP Library**
  - **Birthstones**
    - **2:45 – 3:45**
    - **WFP Library**

- **THURSDAY**
  - **Yoga for Strength and Flexibility**
    - **9:00 – 10:00**
    - **WFP Library**
  - **Chair Exercise**
    - **10:30 – 11:30**
    - **WFP Library**
  - **History’s Most Famous Biologist: Charles Darwin**
    - **1:00 – 3:00**
    - **WFP Library**
  - **Shakespeare at the Movies**
    - **1:00 – 3:30**
    - **WFP Library**

- **FRIDAY**
  - **Yoga for Strength and Flexibility**
    - **9:00 – 10:00**
    - **WFP Library**
  - **Chair Exercise**
    - **10:30 – 11:30**
    - **WFP Library**
  - **History’s Most Famous Biologist: Charles Darwin**
    - **1:00 – 3:00**
    - **WFP Library**
  - **Shakespeare at the Movies**
    - **1:00 – 3:30**
    - **WFP Library**

### Zoom Courses

- **MONDAY**
  - **From Bombay to Cork**
    - **9:00 – 10:00**
  - **Modernism in Early 1900’s**
    - **10:15 – 11:15**
  - **Art of Breathing**
    - **12:30 – 2:00**
  - **Survey of Medieval Literature**
    - **2:15 – 4:15**
  - **Reflection and Choice: The Federalist Papers**
    - **5:30 – 6:30**

- **TUESDAY**
  - **The Search for American Sound**
    - **11:00 – 12:30**
  - **Kate Chopin Writes About Louisiana Folk**
    - **11:30 – 1:00**
  - **How to Play and Learn Bridge Online**
    - **1:30 – 3:30**

- **WEDNESDAY**
  - **Music: Controversies and Curiosities**
    - **10:15 – 11:45**
  - **The Longevity Path**
    - **1:00 – 2:30**
  - **Survey of Medieval Literature**
    - **2:15 – 4:15**
  - **Birthstones**
    - **2:45 – 3:45**

- **THURSDAY**
  - **Music: Controversies and Curiosities**
    - **10:15 – 11:45**
  - **Chair Exercise**
    - **1:00 – 2:30**
  - **The Longevity Path**
    - **1:00 – 2:30**
  - **A Short History of English**
    - **1:15 – 2:15**

- **FRIDAY**
  - **How to Play and Learn Bridge Online**
    - **1:30 – 3:30**
  - **Chair Exercise**
    - **10:30 – 11:30**
  - **Survey of Medieval Literature**
    - **2:15 – 4:15**
  - **Introduction to Forensic Death**
    - **4:00 – 5:30**

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### Felicianas Chapter Course Locations:

- **Grace Episcopal Church**, 11621 Ferdinand St.
- **West Feliciana Parish Library**, 5114 Burnett Rd.
- **Shin Sun Korean Martial Arts Studio**, 6819 US-61
- **First Baptist Church**, 12404 LA Hwy 10
**GENERAL INFORMATION/FAQ**

REGISTRATION BEGINS JUNE 10
AT CE.LSU.EDU/OLLI OR CALL 225-578-2500

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**Lagniappe Chapter**

(Baton Rouge)

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td>Did Gone with the Wind Get It Right? 9:15-11:15</td>
<td>Latin Dance Movement 11:00 – 1:00</td>
<td>Journeys of Self-Discovery 11:00 – 1:00</td>
<td>Crochet for Beginners 9:30-10:30</td>
<td>Crochet 102 10:30 – 11:30</td>
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<td>Joyful Art for Seniors 11:00 – 1:00</td>
<td>Jesus, the Love of God 11:30-1:30</td>
<td>St. James Place</td>
<td>The Claiborne BR</td>
<td>The Claiborne BR</td>
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<tr>
<td>Guided Meditations: A Way to God 11:30 – 1:30</td>
<td>Journeys of Self-Discovery 11:00 – 1:00</td>
<td>BUMC</td>
<td>Crochet 102 10:30 – 11:30</td>
<td>The Claiborne BR</td>
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<tr>
<td>Contemporary Painting – Still Life 12:00 – 2:30</td>
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<td>BUMC</td>
<td>A Medley of Dance 12:30 – 2:30</td>
<td>The Claiborne BR</td>
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<tr>
<td>How to Play and Learn Bridge Online 1:30 – 3:30</td>
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<td>Enneagram and You 1:00-2:30</td>
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<td>The Claiborne BR</td>
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<tr>
<td>New Orleans Rhythm 1:45 – 3:45</td>
<td>Serving Baton Rouge 1:45 – 3:45</td>
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<td>Beginner Digital Photography 2:00 – 3:30</td>
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<tr>
<td>Flicks and Food 6:30 – 9:00</td>
<td>Wines of Italy 6:30 – 8:30</td>
<td>Sing with Sweet Adelines Chorus 6:30 – 8:30</td>
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<td></td>
<td>Creative Hub Central</td>
<td>Matherne’s Market</td>
<td>Ingleside Methodist</td>
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</table>

Lagniappe Chapter COURSE LOCATIONS:

- Broadmoor United Methodist Church, 10230 Mollylea Dr.
- Matherne’s Market, 440 Third St, Suite 100
- The Claiborne at Baton Rouge, 9511 Creekview Dr.
- St. James Place, 333 Lee Dr.
- Creative Hub Central, 13421 Hooper Rd, Ste 5.
- Ingleside Methodist Church, 4262 Capital Heights Ave.
- Drusilla’s Seafood Restaurant, 3482 Drusilla Lane

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Volunteers Make OLLI Happen!

As a member-driven and member-led program, OLLI offers many opportunities for you to become actively involved from serving on a committee to volunteering as a greeter.

**BE AN OLLI VOLUNTEER**

- **Teach an OLLI course** - Do you want to share your passion, develop innovative learning experiences and inspire others to learn without burden of grades or homework?
- **Assist in the classroom** - Work behind the scenes to help courses run smoothly, interact with instructors, and students. A training is held each semester.
- **Join the OLLI Curriculum Committee** - Develop classes, interact with community. Meets once a month.
- **Use your skills** - Do you like organizing social events, writing articles or blogs, taking photographs, or traveling? Are there other skills or connections that you have and would like to use to support OLLI?

Email the OLLI office at OLLI@outreach.lsu.edu to volunteer today!
COURSE CALENDARS
SUMMER 2024 COURSES BEGIN JULY 8

ZOOM COURSES
Courses Accessible Online
Zoom class

SESSION I

The Art of Breathing
There is nothing more essential to our health and well-being than breathing: we take in air and let it out about 25,000 times a day. If breathing is such an important part of our health and well-being, how come many of us never stop and think about it? Katherine will teach us why the breath is so important and how most of the population breathes improperly, causing all sorts of negative side effects. We will learn how to breathe in a way to increase your health, decrease anxiety and prevent the onset of an illness.

Time & Dates: 12:30 p.m. – 2:00 p.m.
Monday, July 8, 15, 22 (3 weeks)
Course Code: OL/BREATH(1)
Course Fee: $20 (Early Bird - $15)
Instructor: Katherine Robinson
Coordinator: Karen Egedy
Location: Zoom Online

Birthstones
Each month of the year has a birthstone associated with it for those who are born in that month. We’ll look at the twelve traditional birthstones and learn about their locations, mining, processing/faceting, and marketing as jewelry or collectibles.

Time & Dates: 2:45 p.m. – 3:45 p.m.
Thursday, July 11, 25, August 1, 8 (skips week 2)
Course Code: OLL/BIRTH(1)
Course Fee: $20 (Early Bird - $15)
Instructor: Dr. Stephanie Slahor
Coordinator: Karen Egedy
Location: Zoom Online

Camels, Dolphins, Mules (I NEVER KNEW THAT!)
There are three distinct species, for certain, but each has a fascinating story to tell. We’ll explore the anatomy, characteristics, behavior, and adaptations of each species, and delve into the vital links each has had and still enjoys, with human interaction and progress. Yes, this is a course where you’ll say, “I never knew that!”

Time & Dates: 2:45 p.m. – 3:45 p.m.
Friday, July 12, 26, August 2 (skips week 2)
Course Code: OLCAMEL(1)
Course Fee: $15 (Early Bird - $10)
Instructor: Dr. Stephenie Slahor
Coordinator: Mary Benson
Location: Zoom Online

From Bombay to Cork: Journal of a 19th Century Irishman
In this course, we will be reading from the journal of a 19th century Irishman that spans the five months of his trip home to Cork from Bombay. As an anonymous figure in history, the writer of this journal provides a unique layman’s perspective of the weather, travel conditions, ecological events, and interpersonal elements of 19th century nautical travel. We will be viewing both the original version of the journal (in digital form) as well as the provided transcript, adding elements of linguistic and graphological study into our exploration of this distinctive historical archive of travel writing.

Time & Dates: 9:00 a.m. – 10:00 a.m.
Monday, July 8, 15, 22, 29
Course Code: OLC/IRL(4)
Course Fee: $20 (Early Bird - $15)
Instructor: Taylor Thompson
Coordinator: Karen Egedy
Location: Zoom Online

Kate Chopin Writes about Louisiana Folk
Kate Chopin was a noted 19th century Louisiana writer who specialized in writing about quirky characters who rebelled against social rules for women and people of color. We’ll be looking at some of her quirkiest characters in A Night in Acadie, her short story collection.

Time & Dates: 11:30 a.m. – 1:00 p.m.
Tuesday, July 9, 16, 23, 30
Course Code: OLK/LF(1)
Course Fee: $25 (Early Bird - $20)
Instructor: Christopher Goden
Coordinator: Bernadine Johnson
Location: Zoom Online

Introduction to Forensic Death Investigations
Through this course, learners will be introduced to the unique interdisciplinary field of forensic death investigations. Specifically, we will review the various systems in the United States responsible for investigating a death and how and why forensic investigations are deemed necessary for suspicious deaths. Learners will be explicitly informed on the general on-goings of a medical examiner/coroner’s office, learn about pertinent methodologies for analyzing human remains, and will be introduced to complimentary fields such as forensic anthropology, entomology, and genealogy. Our class will review case studies to get an informed perspective on how various agencies and forensic professionals navigate the criminal justice landscape. Additionally, we will review groundbreaking research ongoing in the world of forensic science that augments how forensic professionals interact with their casework. After taking this course, learners will leave with a clearly defined understanding of medicolegal death investigations, and their allied fields, in the United States.

Time & Dates: 4:00 p.m. – 5:30 p.m.
Friday, July 12, 19, 26, August 2
Course Code: OLF/EN(1)
Course Fee: $25 (Early Bird - $20)
Instructor: Dr. Stephenie Slahor
Coordinator: Kathleen Bosworth
Zoom Host: Sue Lincoln
Location: Zoom Online

Required Supplies: Kate Chopin. A NIGHT IN ACADIE or read stories online

Death Investigations
Introduction to Forensic
Specifically, we will review the various systems in the United States responsible for investigating a death and how and why forensic investigations are deemed necessary for suspicious deaths. Learners will be explicitly informed on the general on-goings of a medical examiner/coroner’s office, learn about pertinent methodologies for analyzing human remains, and will be introduced to complimentary fields such as forensic anthropology, entomology, and genealogy. Our class will review case studies to get an informed perspective on how various agencies and forensic professionals navigate the criminal justice landscape. Additionally, we will review groundbreaking research ongoing in the world of forensic science that augments how forensic professionals interact with their casework. After taking this course, learners will leave with a clearly defined understanding of medicolegal death investigations, and their allied fields, in the United States.

Time & Dates: 4:00 p.m. – 5:30 p.m.
Friday, July 12, 19, 26, August 2
Course Code: OLF/EN(1)
Course Fee: $25 (Early Bird - $20)
Instructor: Dr. Stephenie Slahor
Coordinator: Kathleen Bosworth
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Location: Zoom Online

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Time & Dates: 11:30 a.m. – 1:00 p.m.
Tuesday, July 9, 16, 23, 30
Course Code: OLK/LF(1)
Course Fee: $25 (Early Bird - $20)
Instructor: Christopher Goden
Coordinator: Bernadine Johnson
Location: Zoom Online

Kate Chopin. A NIGHT IN ACADIE or read stories online

ZOOM COURSES
OLLI AT LSU
LSU Online & CONTINUING EDUCATION
ZOOM COURSES
Courses Accessible Online

The Longevity Path

In this four-week series, you will learn about the newest cutting-edge research & information about longevity and the brain. Katherine will also be guiding energetic practices along with sending weekly homework assignments. This course will help to transform your perspective about aging and turn greater life expectancy into a gift and not a curse.

Time & Dates: 1:00 p.m. – 2:30 p.m. Thursday, July 11, 18, 25, August 1
Course Code: OLLONGEVITY(1)
Course Fee: $25 (Early Bird - $20)
Instructor: Katherine Robinson
Coordinator: Bernadine Johnson
Location: Zoom Online

Modernism in the Early 1900s

For our summer session we’ll pick up where we left off (post-Art Nouveau) and look at Modernism in the early 1900s. You’ll recognize some of the names, such as Picasso, Munch, Chagall, and Kandinsky, and you’ll learn about a few more you don’t know!

Time & Dates: 10:15 a.m. – 11:15 a.m. Monday, July 8, 15, 22, 29, August 5, 12 (6 weeks)
Course Code: OLMODERN(1)
Course Fee: $25 (Early Bird - $20)
Instructor: Lee Randall
Coordinator: Rich Hirsch
Location: Zoom Online

Music: Controversies and Curiosities

Music has often been a source of controversy. In their goal for originality, musicians sometimes push the envelope too far and pay the price. Let’s analyze some of these controversial pieces. Some of them were revolutionary ones that challenged established norms and created discord. Some even created moral panics that led to cries for censorship, when they were released, or decades later. Let’s explore the biggest scandals in classical music, pop, music for the stage and for the screen. In this course, I will use audiovisual examples and will complement anecdotes from my many years as a concert promoter.

Time & Dates: 10:15 a.m. – 11:45 a.m. Thursday, July 11, 18, 25, August 1
Course Code: OLMUSICC(1)
Course Fee: $25 (Early Bird - $20)
Instructor: Emanuel Abramovits
Coordinator: Mary Lou Cutrera
Location: Zoom Online

Reflection and Choice: The Federalist Papers

This is the third course on the Federalist Papers. Alexander Hamilton, James Madison, and John Jay wrote "The Federalist Papers" under the pseudonym Publius in 1787. Their goal was to convince the citizens of New York to support the Constitution. Together, we will read the Federalist Papers and ask important questions about the nature of our government.
ZOOM COURSES
Courses Accessible Online

Zoom class

A Short History of English

In this course, we will get an overview of the main historical events, areas of linguistic significance, and other contributing factors that led to the modern English language. This will include a brief examination of the areas of linguistics for better understanding, some aspects of contributory languages, and current processes and reasoning for language changes like slang, new words, etc.

Time & Dates: 1:15 p.m. – 2:15 p.m. Tuesday, July 9, 16, 23, 30
Course Code: OLSHORT(2)
Course Fee: $20 (Early Bird - $15)
Instructor: Emanuel Abramovits
Coordinator: Mary Benson
Location: Zoom Online
Required Reading: Beowulf: A Dual-Language Edition by Howell D. Chickering (used on Amazon or Abe Books)

A Survey of Medieval Literature - Beowulf to the Canterbury Tales

In this course we will read and analyze various key works of medieval literature and discuss them in a group/class setting. The goal of this course is to provide an overview of medieval literature before the Early Modern and Renaissance periods. Part 1 of the course deals with Old English texts, while Part 2 will deal with Middle English texts.

Time & Dates: 2:15 p.m. – 4:15 p.m. Monday and Wednesday, July 8, 10, 15, 17, 22, 24, 29, 31
Course Code: OLMMLT(1)
Course Fee: $60 (Early Bird - $55)
Instructor: Taylor Thompson
Coordinator: TBD
Location: Zoom Online
Required Reading: Beowulf: A Dual-Language Edition by Howell D. Chickering

SESSION II

How to Play and Learn Bridge Online

Remember Zoom cocktail parties? Family reunions online? Facetime with your best friend from grammar school? We can do so many fun things online now, with better and more sophisticated platforms to make it easier than ever. So, you can play your Tuesday bridge game around a virtual table on Trickster, work with a partner on your slam strategy on Shark, get step by step defense help on VuBridge, earn ACBL master points on BBO, or replay the exercises and deals from your OLLI lessons on Bridge Bee. Learn how to register, how to navigate, and how to find good advice on how to play bridge.

Time & Dates: 1:30 p.m. – 3:30 p.m. Thursday, August 29
Course Code: OLBONLINE(1)
Course Fee: $10 (Early Bird - $5)
Instructor: Martha Robson
Coordinator: Beth O’Quinn
Location: Zoom Online
FELICIANAS CHAPTER COURSES

St. Francisville

**Basic Yoga**

Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This class meets twice a week continuously during the semester sessions and intersessions.

**Time & Dates:** 8:00 a.m. – 9:00 a.m.  
Tuesday and Thursday, July 9, 11, 16, 18, 23, 25, 30, August 1, 6, 8, 13

**Course Code:** OFBEYOG(69)

**Course Fee:** $40 (Early Bird - $35)

**Instructor:** Jane Simmons

**Coordinator:** Georgia LaCour

**Location:** Shin Sun Korean Martial Arts Studio

**Basketmaking Techniques – Two Different Styles**

Participants in the class will learn to use commercially available reed, made from the core of a tropical vine, to weave two different styles of baskets – one round ribbed basket and a rectangular flat-bottomed basket with handle. The class is suitable for both beginners and those who have taken previous classes. They will learn basic skills of weaving and shaping and new techniques for adding design features. The skills and techniques learned can be a foundation for further basketweaving projects.

**Time & Dates:** 1:00 p.m. – 4:00 p.m.  
Monday, July 8, 15, 22, 29

**Course Code:** OFBT(3)

**Course Fee:** $45 (Early Bird - $40)

**Instructor:** Pamela Myers

**Coordinator:** Ed Lanius

**Location:** First Baptist Church

**Chair Exercise**

Chair exercise, a differentiated class for all ages and abilities, combining yoga, balance, specific area strengthening, and cardio dance to summertime Oldie Goldie songs. Students may participate sitting or standing - no floor exercises.

**Time & Dates:** 10:30 a.m. – 11:30 a.m.  
Friday, July 12, 19, 26, August 2

**Course Code:** OFCHE(?)

**Course Fee:** $20 (Early Bird - $15)

**Instructor:** Jann Peck

**Coordinator:** Rhonda Young

**Location:** West Feliciana Parish Library

**Exploring the Power of the Myth in Human Life**

On PBS in 1988, mythologist, teacher, and author Joseph Campbell and journalist Bill Moyers had a series of conversations entitled “The Power of Myth,” which thoughtfully examines the role of the myth in society and carefully notes how myths and epics are linked in the human psyche. Historical examples of this, such as Telemachus in THE ODYSSEY, as well as modern ones, like Luke Skywalker in STAR WARS, are discussed. The importance of the hero is also denoted, revealing how the hero psychologically departs from his/her childhood through various means as he/she enters a transformative journey of self-discovery and growth into adulthood. Think of your own heroes and how they have impacted your life as you enjoy watching the miniseries of the fascinating conversations between these two brilliant men. The class will watch the episodes and discuss their reactions to Campbell’s and Moyers’ dialogues.

**Time & Dates:** 10:30 a.m. – 12:30 p.m.  
Monday, July 8, 15, 22, 29

**Course Code:** OFEXPLORE(1)

**Course Fee:** $35 (Early Bird - $30)

**Instructor:** Dr. Olivia Pass

**Coordinator:** Ed Lanius

**Location:** West Feliciana Library
COURSE CALENDARS
SUMMER 2024 COURSES BEGIN JULY 8

FELICIANAS CHAPTER COURSES
St. Francisville

In-person class  Hybrid class

**Firearms and Safety**

Learn how to protect yourself in everyday life, with or without a firearm. Situational awareness is key in all aspects of life.

- **Time & Dates:** 5:00 p.m. – 6:30 p.m.
  - Tuesday, July 9, 23
- **Course Code:** OFFIRE(1)
- **Course Fee:** $15 (Early Bird - $10)
- **Instructor:** Kirk Kleinpeter
- **Coordinator:** Debbie Daniel
- **Location:** West Feliciana Library

**History’s Most Famous Biologist - Charles Darwin**

Charles Darwin (1809-1882) transformed the way we understand the natural world with ideas that, in his day, were nothing short of revolutionary. In no rush to take holy orders, in 1831 Darwin accepted an offer to embark on a five-year voyage aboard HMS Beagle. This journey would change both his life and the trajectory of Western scientific thinking. We’ll start with this journey as we explore the remarkable life of history’s most famous biologist, Charles Darwin, who changed not only the way we see all organisms, but also the way we see ourselves.

- **Time & Dates:** 1:00 p.m. – 3:00 p.m.
  - Thursday, July 11, 18, 25, August 1
- **Course Code:** OFHISTORY(1)
- **Course Fee:** $35 (Early Bird - $30)
- **Instructor:** Darlene Reaves
- **Coordinator:** Ed Lanius
- **Location:** West Feliciana Library

**Introduction to Argumentative Writing**

We live in conflicting times—good is bad, bad is good, or is it? Everyone has an opinion, perspective, or stance on an issue, but the challenge is to persuade the audience to accept—or at least seriously consider—your point of view. Argumentative writing is a life skill—letters to the editor, a representative, a company, etc.—that helps us to clarify our thoughts and articulate them accurately while also considering the ideas of others in a respectful and critical way. If you can talk about your opinion, then you can also write about it. I’ll teach you a “few tricks” so perhaps you’ll win...the argument.

- **Time & Dates:** 10:30 a.m. – 11:30 a.m.
  - Tuesday, July 9, 16, 23, 30
- **Course Code:** OFINTRO(1)
- **Course Fee:** $20 (Early Bird - $15)
- **Instructor:** Jann Peck
- **Coordinator:** Greg Young
- **Location:** West Feliciana Library

**Learning French Continued**

This course will consist of four classes of a continuation of the Spring 2024 classes, however anyone with a little knowledge of the language is welcome for a quick refresher course. Lessons will include proper pronunciation, vocabulary building, and realistic communication. Included are some studies of grammar points and of culture. Instruction will be both oral and written.

- **Time & Dates:** 1:00 p.m. – 3:00 p.m.
  - Monday, July 8, 15, 22, 29
- **Course Code:** OFLFRENCH(2)
- **Course Fee:** $35 (Early Bird - $30)
- **Instructor:** Sally Jones
- **Coordinator:** Stephen Brignac
- **Location:** West Feliciana Library
- **Required Supplies:** French/English dictionary
- **Optional Supplies:** Laptop (encouraged)
FELICIANAS CHAPTER COURSES

St. Francisville

A Medley of Dance 🕺

Let’s dance through the ages in four weeks! This course will be an interesting and varied mix of different decades starting with the 1940s swing, moving through the 50s with rock n roll and the disco era of the 70s, and into the contemporary up-to-date steps of the 21st century. It will be an energetic dance class that begins with warm-up exercise moves fused in cardiovascular and dance combinations. The moves will include slow and fast rhythms in synchronized patterns to improve your overall fitness and get quick results in a fun environment. Join us today as a single or couple and prepare to be invigorated!

Time & Dates: 1:00 p.m. – 3:00 p.m.
Wednesday, July 10, 17, 24, 31
Course Code: OFMEDLEY(1)
Course Fee: $40 (Early Bird - $35)
Instructor: Jerisse Grantham
Coordinator: Georgia LaCour
Location: West Feliciana Parish Library

Shakespeare at the Movies 🍿

Escape the summer heat by joining this course where we will view four Shakespearean dramas on film. Each class session will feature a complete drama: two comedies, a romance, and a history. All of these feature well-known actors and we will discuss the highlights of each film’s approach to Shakespeare’s text. No Shakespearean expertise required!

Time & Dates: 1:00 p.m. – 3:30 p.m.
Friday, July 12, 19, 26, August 2
Course Code: OFSHAKES(1)
Course Fee: $40 (Early Bird - $35)
Instructor: Jane Simmons
Coordinator: Rich Hirsch
Location: West Feliciana Library

Yoga for Strength and Flexibility 🧘‍♀️

This Yoga course is for beginners as well as experience yogis. In our long sessions, twice a week, we go through all the basic yoga poses, stretching and flexibility activities. We also work on balance and of course, breathing. Each person is encouraged to work at his/her own level, and we can ensure participants that this yoga will complement all other physical activity.

Time & Dates: 9:00 a.m. – 10:00 a.m.
Wednesdays and Fridays, July 10, 12, 17, 19, 24, 26, 31, August 2, 7, 9, 14
Course Code: OFGEYOG(38)
Course Fee: $40 (Early Bird - $35)
Instructor: Jane Simmons
Coordinator: Carla Bowman
Location: West Feliciana Parish Library
Required Supplies: Yoga mat available on Amazon, Target, and Wal-Mart
Optional Supplies: Yoga block, yoga strap (can be purchased or ordered through instructor)
Location: West Feliciana Parish Library

Yoga On and Off the Mat 🧘‍♀️

Start off your week with a Monday morning easy yoga session. We will practice poses for flexibility, strength, and balance. Come with a beginner’s mind and a mat; all levels are welcome. Amazing insights can be learned when we link the body and mind with the breath.

Time & Dates: 9:00 a.m. – 10:00 a.m.
Monday, July 8, 15, 22, 29, August 5, 12, 19, 26, September 2, 9, 16
Course Code: OFYOGA(10)
Course Fee: $40 (Early Bird - $35)
Instructor: Darlene Reaves/Sue Lockwood
Coordinator: Georgia LaCour
Location: Shin Sun Korean Martial Arts Studio

SESSION II

Basic Yoga 🧘‍♀️

Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This class meets twice a week continuously during the semester sessions and intersessions.

Time & Dates: 8:00 a.m. – 9:00 a.m.
Tuesday and Thursday, August 15, 20, 22, 27, 29, September 3, 5, 10, 12, 17, 19
Course Code: OFBEYOG(70)
Course Fee: $40 (Early Bird - $35)
Instructor: Jane Simmons
Coordinator: Georgia LaCour
Location: Grace Episcopal Church, Jackson Hall

Yoga for Strength and Flexibility 🧘‍♀️

The yoga practiced in this course works for all levels and is very approachable for beginner students. The real focus is on breathing, increased flexibility and strength, balance, and overall body awareness.

Time & Dates: 9:00 a.m. – 10:00 a.m.
Wednesdays and Fridays, August 18, 20, 21, 23, 28, 30 September 4, 6, 11, 13, 18, 20
Course Code: OFGEYOG(39)
Course Fee: $40 (Early Bird - $35)
Instructor: Jane Simmons
Coordinator: Carla Bowman
Location: West Feliciana Parish Library
Required Supplies: Yoga mat
Optional Supplies: Yoga block, yoga strap (can be purchased or ordered through instructor)

Yoga On and Off the Mat 🧘‍♀️

Start off your week with a Monday morning easy yoga session. We will practice poses for flexibility, strength, and balance. Come with a beginner’s mind and a mat; all levels are welcome. Amazing insights can be learned when we link the body and mind with the breath.

Time & Dates: 9:00 a.m. – 10:00 a.m.
Monday, July 8, 15, 22, 29, August 5, 12, 19, 26, September 2, 9, 16
Course Code: OFYOGA(10)
Course Fee: $40 (Early Bird - $35)
Instructor: Darlene Reaves/Sue Lockwood
Coordinator: Georgia LaCour
Location: Shin Sun Korean Martial Arts Studio
**LAGNIAPPE CHAPTER COURSES**

**Baton Rouge**

- In-person class

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**SESSION I**

**Joyful Art for Seniors Series**

Creative Hub Central is excited to offer a 4-session series of “Joyfully Painted Projects” that reflect happiness, love, hope and joy. All materials are included to complete your project each day. We will be learning acrylic painting fundamentals along with how painting and colors can affect your mood in a positive way. (A minimum of 5 registered seniors are required to hold this series - so please invite your friends!)

**Time & Dates:** 11:00 a.m. – 1:00 p.m.
- Monday, July 8, 15, 22, 29

**Course Code:** OLARTS(1)

**Course Fee:** $95 (Early Bird - $90)

**Instructor:** Grace Thompson

**Coordinator:** Grace Thompson

**Location:** Creative Hub Central

**Beginner Digital Photography**

Have you always wanted to know how to take clear landscape photos with your digital camera? What about keepsake photos of your family? Join this beginner digital photography course to learn the basics of photography. (No film cameras, point and shoot cameras are okay, but digital cameras are preferred.)

**Time & Dates:** 2:00 p.m. – 3:30 p.m.
- Monday, July 8, 15, 22, 29

**Course Code:** OLDIGITAL(1)

**Course Fee:** $65 (Early Bird - $60)

**Instructor:** Hope DeWald

**Coordinator:** TBD

**Location:** Creative Hub Central

**Required Supplies:** Digital Camera

(keh.com, amazon.com, nikonusa.com, other camera websites.)

**Contemporary Painting Techniques: STILL LIFE**

Make fresh-looking paintings with bold complimentary colors and energetic brushstrokes. Painting with acrylics on canvas learn beginning painting concepts or sharpen your technical skills, depending on your prior experience or your no-experience. Identify values, mix endless colors, create strong compositions, and use palette knives and loose brushstrokes while building personal painting confidence. The range of texture and effects that you can create with acrylics are taught in a relaxed and fun learning atmosphere.

We will explore how a strong composition is the foundation of a solid still life painting. A handout with information on five basic principles of design for your own study is provided. No experience necessary. Everyone works at their own pace and level.

**Time & Dates:** 12:00 p.m. – 2:30 p.m.
- Monday and Wednesday, July 8, 10, 15, 17, 22, 24, 29, 31

**Course Code:** OLCOART(2)

**Course Fee:** $75 (Early Bird - $70)

**Instructor:** Sandra Zaid

**Coordinator:** Donni Shield

**Location:** Broadmoor United Methodist Church

**Crochet 102**

This is the next class after Crochet for Beginners! We are going to take it up just a notch! If you enjoyed learning the basic stiches, then you will enjoy taking a more in depth look into reading patterns and learning a few crochet staples, such as granny squares and different border stitches! This will take your crocheting knowledge to the next level!

**Time & Dates:** 10:30 a.m. – 11:30 a.m.
- Friday, July 12, 19, 26, August 2

**Course Code:** OLCROC102(3)

**Course Fee:** $20 (Early Bird - $15)

**Instructor:** Jordan Jennings

**Coordinator:** Jordan Jennings

**Location:** The Claiborne Retirement Community by the Mall of LA

**Required Supplies:** Size 4 or 5 acrylic yarn & H Hook (5mm)

**Did Gone with the Wind Get It Right? A Look at the Houses, Interiors, and Furnishings**

If you love Gone with the Wind and historic design, this course is for you! Using photographs from the movie, books, and other sources, we will look at the interiors and furnishings at Tara, Twelve Oaks, and the Atlanta homes of Aunt Pitty Pat and Scarlett and Rhett. Our journey starts with a discussion of how the spaces and décor in each house supported the scenes taking place in them; conveyed the status and/or personalities of the characters; and fit into Director David Selznek’s vision of beauty and accuracy. We also will compare GWTW interiors to fashionable styles of the Antebellum and Early Victorian periods and 1930s ideas about homes in the past. By the end of the class, we will be able to answer the course question, did Gone with the Wind get the interiors right?

**Time & Dates:** 9:15 a.m. – 11:15 a.m.
- Tuesday, July 9, 16, 23, 30, August 6 (5 weeks)

**Course Code:** OLCOART(1)

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**Crochet 102**

This is the next class after Crochet for Beginners! We are going to take it up just a notch! If you enjoyed learning the basic stiches, then you will enjoy taking a more in depth look into reading patterns and learning a few crochet staples, such as granny squares and different border stitches! This will take your crocheting knowledge to the next level!

**Time & Dates:** 10:30 a.m. – 11:30 a.m.
- Friday, July 12, 19, 26, August 2

**Course Code:** OLCROC102(3)

**Course Fee:** $20 (Early Bird - $15)

**Instructor:** Jordan Jennings

**Coordinator:** Jordan Jennings

**Location:** The Claiborne Retirement Community by the Mall of LA

**Required Supplies:** Size 4 or 5 acrylic yarn & H Hook (5mm)

**Did Gone with the Wind Get It Right? A Look at the Houses, Interiors, and Furnishings**

If you love Gone with the Wind and historic design, this course is for you! Using photographs from the movie, books, and other sources, we will look at the interiors and furnishings at Tara, Twelve Oaks, and the Atlanta homes of Aunt Pitty Pat and Scarlett and Rhett. Our journey starts with a discussion of how the spaces and décor in each house supported the scenes taking place in them; conveyed the status and/or personalities of the characters; and fit into Director David Selznek’s vision of beauty and accuracy. We also will compare GWTW interiors to fashionable styles of the Antebellum and Early Victorian periods and 1930s ideas about homes in the past. By the end of the class, we will be able to answer the course question, did Gone with the Wind get the interiors right?

**Time & Dates:** 9:15 a.m. – 11:15 a.m.
- Tuesday, July 9, 16, 23, 30, August 6 (5 weeks)

**Course Code:** OLCOART(1)
LAGNIAPPE CHAPTER COURSES

Baton Rouge

In-person class

Course Fee: $40 (Early Bird - $35)
Instructor: Dr. Bridget May
Coordinator: Frank Duke
Location: Broadmoor United Methodist Church

The Enneagram and You

The Enneagram is an ancient typology system used to describe human personality. However, it is not your average personality test. Enneagram is much deeper and explores inner motivation, fears, needs and basic desires. Enneagram is extremely personal and can be utilized for not only understanding oneself, but helping to understand those around you better, which can result in richer and more harmonious relationships, as well as a deeper appreciation for those around you!

Time & Dates: 1:00 p.m. – 2:30 p.m.
Thursday, July 11, 18, 25 (3 weeks)
Course Code: OLENNE(2)
Course Fee: $20 (Early Bird - $15)
Instructor: Jordan Jennings
Coordinator: Jordan Jennings
Location: The Claiborne Retirement Community by the Mall of LA

Guided Meditations: A Way to God

We will learn, gently and with no coercion, how to meditate, how to listen to your feelings and thoughts, and how accordingly hear the voice of God speak to you, in your own heart and soul. Revelations of peace and love will follow.

Time & Dates: 11:30 a.m. – 1:30 p.m.
Monday, July 8, 15, 22, 29
Course Code: OLMEDIT(1)
Course Fee: $35 (Early Bird - $30)
Instructor: Dr. Francis Vanderwall
Coordinator: Carolyn Booker
Location: Broadmoor United Methodist Church
Required Supplies: Pencil or pen and paper, 32 Healing Meditations for a Wounded World by Francis V Vanderwall; Newman Springs Publishing, Red Bank, N.J. (Available through your local bookstore or Amazon.com)

Jesus, The Love of God: A Summer Spiritual Retreat

This will be a course in which, through presentations, music, and shared reflections, we will be able to internalize the message of Jesus Christ, perhaps in a brand-new way. We will see with the eyes of faith, that Jesus represents the very personification of God and see, in that, that God is Love.

Time & Dates: 11:30 a.m. – 1:30 p.m.
Tuesday, July 9, 16, 23, 30
Course Code: OLJESUS(1)
Course Fee: $35 (Early Bird - $30)
Instructor: Dr. Francis Vanderwall
Coordinator: Carolyn Booker
Location: Broadmoor United Methodist Church
Required Supplies: Pencil or pen and paper

Flicks & Food: Swashbucklers

Join us for some summer fun involving adventure, romance, and derring-do. Over dinner, we’ll view and discuss three classic swashbucklers: “The Adventures of Robin Hood,” starring Errol Flynn; “The Sea Hawk,” with Errol Flynn as a privateer defending England from the Spanish Armada and traitors at home; and Rob Reiner’s comic fantasy “The Princess Bride.” Throughout this series, we’ll learn about the origins of the genre, talk about its popular appeal, and discuss what makes these particular films great. Meals will include a weekly choice of a salad, entree, dessert, tea, and water.

Time & Dates: 6:30 p.m. – 9:00 p.m.
Monday, July 8, 15, 22
Course Code: OLFlick(43)

Journeys of Self Discovery

“Who am I?” This question pervades literature, a corollary to “Who are you?” and “What does that have to do with me?” We will explore these questions by investigating together how a variety of authors, from different eras and facing different challenges, have defined the “self,” and addressed problems of consciousness, ethics, and self-expression.

Time & Dates: 11:00 a.m. – 1:00 p.m.
Wednesday, July 10, 17, 24, 31, August 7, 14 (6 weeks)
Course Code: OLJOURNEY(1)
Course Fee: $45 (Early Bird - $40)
Instructor: Meghan Hodges
Coordinator: Bud Snowden
Location: Broadmoor United Methodist Church
Latin Dance Movement

Classes will provide a structured method of learning various styles of movement in a fun and vibrant environment. Each class will incorporate dance combinations and styles that will not require a dance partner. This beginner class will be cha-cha, merengue, rumba, salsa, and samba steps. Dance instructor will help with coordination as well as music and rhythm. Wellness benefits from dancing are numerous. Posture, balance, and coordination will be addressed. Social Ballroom Dancing can also improve cognitive functions and reduce brain atrophy in older adults who are at risk for Alzheimer’s disease and other forms of dementia.

Time & Dates: 11:00 a.m. – 1:00 p.m.
Wednesday, July 10, 17, 24, 31
Course Code: OLLATDAN(2)
Course Fee: $35 (Early Bird - $30)
Instructor: James Heath
Coordinator: Marcia Vice
Location: St. James Place Retirement Community

A Medley of Dance

Let’s dance through the ages in four weeks! This course will be an interesting and varied mix of different decades starting with the 1940s swing, moving through the 50s with rock ‘n roll and the disco era of the 70s, and into the contemporary up-to-date steps of the 21st century. It will be an energetic dance class that begins with warm-up exercise moves fused in cardiovascular and dance combinations. The moves will include slow and fast rhythms in synchronized patterns to improve your overall fitness and get quick results in a fun environment. Join us today as a single or couple and prepare to be invigorated!

Time & Dates: 12:30 p.m. – 2:30 p.m.
Friday, July 12, 19, 26, August 2
Course Code: OLMEDLEY(1)
Course Fee: $35 (Early Bird - $30)
Instructor: Jerisse Grantham
Coordinator: Mackie Burtt
Location: The Claiborne Retirement Community by the Mall of LA

New Orleans Rhythm & Blues and the Birth of Rock N’ Roll

New Orleans music and musicians played a key role in the development and popularity of what came to be known as rock n’ roll. Some, like Fats Domino, were New Orleans natives who became famous worldwide. Others, like Little Richard and Ray Charles, spent time in New Orleans developing their style and recording before moving on. This course will present many of these artists and their music and explore their influence on what became known as rhythm & blues or rock n’ roll.

Time & Dates: 1:45 p.m. – 3:45 p.m.
Monday, July 8, 15, 22, 29
Course Code: OLNOR(2)
Course Fee: $35 (Early Bird - $30)
Instructor: Rick Pitcher
Coordinator: Carol Pierpont
Location: Broadmoor United Methodist Church

Wines of Italy

Can’t get away for that European dream vacation this year? Close your eyes, swirl your wine glass, and breathe in deeply the aroma of the wine. You will think that you’re in sunny Italy. Antonio Molesini will bring his own unique perspective from years in the wine business to introduce
LAGNIAPPE CHAPTER COURSES

Baton Rouge

In-person class

you to Italian wines, both reds and whites, which hit the target of quality and price. Along the way you will learn about the winemaking process and absorb something of the history, geography, and culture of Italy. We will sample 6 wines each class, and Antonio will discuss the background and characteristics of each wine. Light snacks will be served to complement the wines. There will be one class during the summer semester.

Time & Dates: 6:30 p.m.– 8:00 p.m. Tuesday, July 30
Course Code: OLWINE(5)
Course Fee: $45 (Early Bird - $40)
Instructor: Antonio Molesini
Coordinator: Hugh McClain
Location: Matherne’s Market on 3rd Street downtown

SESSION II

How to Play and Learn Bridge Online

Remember Zoom cocktail parties? Family reunions online? Facetiming with your best friend from grammar school? We can do so many fun things online now, with better and more sophisticated platforms to make it easier than ever. So, you can play your Tuesday bridge game around a virtual table on Trickster, work with a partner on your slam strategy on Shark, get step by step defense help on VuBridge, earn ACBL master points on BBO, or replay the exercises and deals from your OLLI lessons on Bridge Bee. If you only knew how... Bring your laptop to this seminar and we will work through it together -- how to register, how to navigate, and how to find good advice on how to play bridge.

Time & Dates: 1:30 p.m. – 3:30 p.m. Tuesday, August 27
Course Code: OLBONLINE(2)
Course Fee: $10 (Early Bird - $5)
Instructor: Martha Robson
Coordinator: Beth O’Quinn
Location: Goodwood Library
Required Supplies: Laptop or iPad. Students who use a desktop, library or other fixed computer are welcome but can’t participate in the same way.

Time & Dates: 1:30 p.m. – 3:30 p.m. Wednesday, August 28
Course Code: OLBONLINE(3)
Course Fee: $10 (Early Bird - $5)
Instructor: Martha Robson
Coordinator: Beth O’Quinn
Location: Goodwood Library
Required Supplies: Laptop or iPad. Students who use a desktop, library or other fixed computer are welcome but can’t participate in the same way.

See the World with OLLI at LSU!

Offered through Collette travel company, these trips provide a unique and enriching experience for individuals seeking intellectual and cultural stimulation. Explore diverse destinations, fostering a sense of camaraderie among like-minded OLLI members. The carefully curated itineraries ensure a perfect blend of learning and leisure, allowing travelers to immerse themselves in local history, art, cuisine, and traditions. Additionally, OLLI trips are led by knowledgeable experts, guaranteeing a rewarding and intellectually stimulating adventure for lifelong learners.

2024-2025 TRIPS

• Christmas Down the Danube - December 7 -15, 2024
• Greece Island Hopper - June 2025
• Colors of New England - October 2025

Contact Tarilyn McBride at tarilyn1@lsu.edu to learn more and sign up.
Emanuel Abramovits is a Mechanical Engineer with an MBA and has been a concert promoter since 2000, directly involved in many events by international artists, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G and many more. He designed and staged many original orchestral events, including an Event of the Year winner and several world premieres. He served as the Cultural Director at UNION ISRAELITA DE CARACAS from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits. He has been consistently teaching online and in presence across the US since 2020.

Katie Bailey received her master’s in library and information science, a graduate certificate in Archival Studies, and a M.A. in History also from LSU. She is originally from Columbus, Ohio and attended Ashland University during her undergraduate career. She graduated from Ashland in December of 2019 with a B.A. in History with a focus on 19th century U.S. history and politics, as well as archives and museums. Her dream job would be to work in a New Orleans museum or archive focusing on the city’s 19th century history!

Sherry Barron is the founder and artistic director of the Academy for Cultivating Arts Baton Rouge Home School Chorus. She taught music in public schools for over 20 years and maintains a private piano studio.

Donald Beale is Director of Online Distance Learning at LSU. He has a master’s degree in general humanities, done doctoral study in American literature and film, and taught English and film studies courses at LSU.

Hope DeWald graduated from LSU in 2017 and earned a B.S. in Kinesiology and teaching certificate for K-12 Health and Physical Education. She began taking photos in 2017 of her family and started her photography business in 2023. Over the last several years, she has attended photography classes with Amy Shutt and Eye Wander Photo.

Christopher Goden is a PhD student at The Ohio State University. He obtained his MA in Anthropology from LSU’s Forensic Anthropology and Computer Enhancement Services Lab in 2021. Prior, he obtained his BS in Anthropology from KSU in Kennesaw, Georgia, where he worked as a Death Investigator for the Georgia Bureau of Investigation. He has been involved with over 500 forensic cases and is excited to share his knowledge of forensics with OLLI once again.

Jerisse Grantham, owner of the Jeffie Jean Dance Studio, earned her BS from LSU in education with a major in theatre and has enjoyed teaching dance for more than 30 years in the BR area and Zachary schools. She is an adjunct faculty member at Tulane University and has taught for OLLI for many years. She is certified by Dance Masters of America.

James Heath is a highly trained certified dance instructor with a distinguished background in dance. He has dedicated his life to mastering various dance styles and nurturing the talents of aspiring dancers. Trained in the International styles of Ballroom and Latin, American style Smooth and Rhythm, Country and Swing, James continues to coach, judge and perform at the highest level. As a lifelong learner, James continually seeks opportunities to expand his student’s horizons and stay at the forefront of the dance industry. He believes that if you’re not growing, then you’re dying. Therefore, through ongoing professional development, he stays updated with the latest trends and techniques, ensuring that students receive the highest quality instruction.

Meghan Hodges is a PhD candidate in LSU’s Comparative Literature Program. She also holds a MA of Hispanic Studies and a BA of English from the same. Meghan has taught topics in literature, screen arts, and language acquisition. Previous OLLI courses include “Louisiana and Her People in Film,” “Intro to Film Discussion,” and “Don Quixote of the Bayou.”

Jordan Jennings is a young professional currently working in the senior living industry with a master’s in psychology and mental health counseling. She currently serves as the Life Enrichment Director for a local retirement community where she spends most of her time engaging residents and helping them find a new adventure every day! She believes that you’re never too old to have fun, learn something new, try something new, and go somewhere new!

Sally C Jones is a retired East Baton Rouge teacher of French and some English at middle and high school levels. She earned a degree in French with a minor in English education from LSU in Baton Rouge in May 1990. Sally taught at Central Middle, Central High, Zachary High, and Northeast High until she retired in 2010. She has taught many OLLI classes since then.
Kirk Kleinpeter is a Certified NRA and USCCA Firearms instructor, USPSA and IDPA competitive Handgun Shooter. Range Safety Officer with NRA, USCCA, USPSA and IDPA.

Linda Lightfoot is retired from The Advocate where she worked 42 years, the last 15 as executive editor. This is the 30th guest speaker class she has done for OLLI on issues of importance in Louisiana. She has a B.A. degree in journalism and political science from Ole Miss.

Sue Lockwood is a retired teacher, a graduate of LSU, and she enjoyed teaching elementary education for 30 years. A student of yoga for many years, she received her 200-hour training at Barsana Dham Ashram in Austin, Texas through the Living Yoga Program. The practice of yoga, unifying body, mind, and breath is so important to our overall health.

Dr. Bridget May, PhD, FIDEC is Professor Emeritus, Marymount University, taught Interior Design history and research for many years. She coauthored 3 textbooks on the history of interiors and has published and presented on various topics in interior design history. After retiring she returned to Baton Rouge. Bridget is an avid genealogist; Bridget loves needlework and enjoys watching her three cats sleep.

Antonio Molesini is an Italian wine specialist for Republic National Distributing Company. He is a native of Cortona, Tuscany, Italy and has conducted wine tastings and wine classes at various locations in Baton Rouge for more than 20 years.

Pamela Myers is a retired extension agent with a master’s degree in nutrition from LSU. During her career she taught a variety of skills and knowledge to both youth and adults. Pam learned to make ribbed baskets from a coworker 30 years ago and went on to learn other styles on her own. She taught her first basketmaking class for OLLI in 2017, and she makes baskets for gifts, donations and her own use and pleasure.

Dr. Olivia M. Pass has a PhD with a concentration in early American literature from the University of Louisiana, Lafayette. She obtained a master’s in journalism and a master’s in English from LSU. She taught English and journalism on the high school level for 22 years and on the university level for 27 years.

Jann Peck After 46 years of service in public school systems, she is a retired English/Spanish teacher. As the Lead ELA teacher in a Houston school, Jan had the great fortune to attend a Summer Writing Workshop with Baylor University, which ignited her love of writing. In the Charlotte Mecklenburg school system as a coordinator for 31 middle school Language Arts/English programs, she taught teachers in all subject areas how to teach writing at different grade levels and in different content areas.

Rick Pitcher has had a lifelong interest in the music, history, and culture of Louisiana. He has previously taught OLLI courses on New Orleans jazz and Louisiana music.

Lee Brandt Randall is an artist, illustrator, and arts educator residing in Baton Rouge, Louisiana. For over 30 years, Lee taught Studio Art and Art History to high school students. In her spare time, Lee is the costume designer for the legendary Krew of Yazoo Precision Lawnmower Drill Team whose members refer to her as the “MacGyver of Rubber Foam.”

Darlene Reaves has a master’s degree in science teaching from the University of New Orleans. She has taught geology, environmental science, and wildlife biology at the New Orleans Center for Science and Math. Her passions include teaching courses and taking courses. Since 2009 Darlene has taught 13 OLLI courses in a variety of topics. She also has taken numerous online edX courses including The Science and Practice of Yoga and Poetry in America: Modernism.
INSTRUCTOR BIOGRAPHIES

Katherine Robinson majored in psychology and anthropology at the University of Vermont. She did graduate training in mental health counseling and is certified by the McLean Meditation Institute (AZ) and the Yoga Body Institute. She has recently been certified as a Brain Longevity Specialist by the Alzheimer’s Research & Prevention Foundation. Her passions are teaching meditation, breathwork and energy techniques to calm the body, exploring the healing vibrations of sound, and motivating and inspiring others to be the best that they can be.

Martha Robson is an ACBL-certified Best Practices Teacher and member of the American Bridge Teachers Association. She learned bridge as a child and has been playing avidly since retiring. She began teaching OLLI Beginning Bridge classes in 2018, and she loves sharing the fun of the wonderful, complex and challenging game.

Jane Simmons is a graduate of Tulane University with a master’s degree from LSU. She is a certified yoga instructor who obtained her certification through the Living Yoga program in Austin, TX. She has attended other training and workshops in NYC, CA, and Portugal. Jane has been an OLLI instructor for many years and endorses yoga as one of the all-time best ways to maintain strength, flexibility, and balance.

Dr. Stephenie Slahor holds a PhD degree and J.D. degree and is retired from her law practice, as well as university and law school teaching. She now creates informative and enjoyable OLLI courses for universities around the nation, primarily in the natural sciences and about places in our world significant for their geology, environment, or history.

Grace Thompson is a wife, mother and local resident artist who has been serving the community and sharing her faith through various art forms throughout her life. Since 2010, she has traveled around to different locations to instruct adults and children in art classes, art camps and step-by-step paint parties. She also paints commissioned artwork, murals, and does window art painting and live event speed painting. She is excited to now offer creatives the opportunity to come to her brand new art space for their birthdays, classes, and special events called “Creative Hub Central” in Central, LA which recently opened in October 2023.

Taylor Thompson has an M.A. in English and is currently a Ph.D. candidate at LSU. Her primary areas of study include rhetoric, history of English, journal studies, and medieval literature. Taylor enjoys teaching courses related to the exploration of language and human experience across centuries and cultures.

Dr. Emily Toth, PhD from Johns Hopkins, wrote her dissertation on Kate Chopin and found a lifelong interest. She has published the definitive biography of Chopin, two books of academic advice, a novel, and seven other books.

Dr. Francis W Vanderwall has been a retreat director since 1973 and a professor of Theology for many years. His M.Div. and Ph.D. are in the areas of Christian Spirituality and the Psychology of Religion. He received his degrees from The Jesuit School of Theology at Berkeley and the Graduate Theological Union.

Sandra Zaid is a bilingual teacher and fine artist with a minor degree in History of Art. She graduated from Kutztown University of PA and has experience teaching elementary-level children and older adults. Her small-scale abstract paintings and tutorials: visit: https://www.instagram.com/kiupizaid/

Join us for Semester Summer Preview

All chapters are invited to learn more about upcoming courses and meet the instructors. Bring a friend and let the good times roll with OLLI!

**WHEN:** June 13, 2024 from 10:00-11:30am

**WHERE:** Goodwood Library, 7711 Goodwood Blvd.
The LSU Independent Study high school diploma program offers high school seniors impacted by Hurricane Katrina a way to complete their graduation requirements through self-paced distance education courses.

2005
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Call 225-578-2500 for Registration Assistance!

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REFUNDS AND CANCELLATIONS
If your plans change, you must cancel five business days prior to the first day of class in order to receive a full refund or transfer to another course. If you cancel less than five business days, no refunds will be granted, however you can have a one-time transfer of funds to another current course. There are no penalties for substitutions prior to the first day of class. Credits for future classes are not given.

ACCOMMODATIONS FOR PERSONS WITH DISABILITIES
To arrange accommodations for persons with disabilities, contact the OLLI office: 225-578-2500 or olli@outreach.lsu.edu

MEMBERSHIP: YOU MUST HAVE AN ACTIVE OLLI AT LSU MEMBERSHIP TO REGISTER FOR COURSES
To enjoy OLLI at LSU, you must have an active membership before you can register for courses and other fun activities. Memberships are valid from July 1, 2024 to June 30, 2025 and entitle you to the many OLLI benefits listed on page 1. The yearly membership fee is $50. This is a non-refundable, tax-deductible donation. Check your membership status by calling 225-578-2500.

DONATE TO OLLI AT LSU
Consider joining your OLLI friends on the Honor Roll of Donors List for 2024–2025. Your optional donation helps ensure OLLI continues to offer a quality program at bargain prices. Donations also help to support OLLI scholarships. Donations are non-refundable, tax-deductible, and appreciated. Gifts can be made in a variety of forms, including outright gifts of cash, securities and real estate, or through planned giving solutions. You may contact the LSU Foundation to make your donation or online at the LSU Foundation. Your gift may be eligible for the Company Match Program. Donations may be made by credit or debit card. Contact the Foundation office at 225-578-3811 for details.

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All fees may be paid by credit or debit card online at ce.lsu.edu/olli or by calling Enrollment Services at 225-578-2500. This includes membership fees and course fees. Checks are no longer accepted. VISA, MasterCard, Discover, and American Express are accepted.

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Mark your calendars with the summer semester dates! Registration begins June 10.
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