Welcome to OLLI AT LSU. Join today!

The Osher Lifelong Learning Institute at LSU is one of a network of 124 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for adults who are age 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

OLLI at LSU is now a program of LSU Online & Continuing Education. This new university division combines the Continuing Education programs with LSU Online credit degree programs, strengthening LSU’s focus on engagement with off-campus and lifelong learners.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. For Summer 2023, we are offering virtual courses and in-person classes! Come learn with us!

Our mission is to foster lifelong learning and individual growth for learners age 50 and over by creating intellectually stimulating learning opportunities that enrich lives.

Membership

OLLI at LSU is open to anyone who meets its two requirements:
1. Is 50 years old and older and
2. Enjoys learning!

The membership fee for the Summer 2023 semester is $50 and will be good through June 30, 2024. Membership fee is tax deductible. The fee covers the entire membership year, so join now to take advantage of this year’s offerings. Membership entitles you to a wide range of benefits. An OLLI member may attend activities offered by any chapter within OLLI at LSU: Camellia City Chapter, Felicianas Chapter, or Lagniappe Chapter.

OLLI at LSU Benefits

- **Courses:** Experience learning something fun, challenging or amazing!
- **Field Trips:** Visit special places throughout Southern Louisiana and surrounding states.
- **Coffees:** Hear outstanding speakers on topics of current interest.
- **UREC discount:** Exercise at the UREC center on LSU campus at a discounted rate.
- **Lunch Bunch:** Enjoy lunch with other OLLI members. Meet up with friends and make new ones.
- **OLLI NEWS:** A weekly email newsletter listing upcoming OLLI activities and local interests.
- **Locations:** Programs offered at many locations throughout Southern Louisiana.
- **LSU School of Music and Dramatic Arts:** Pay same discounted rate as LSU students. Includes all events at LSU Student Union as well.
- **Campus Federal Credit Union:** Full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch), or visit their website at campusfederal.org.
- **Best of all Benefits:** Friendships and learning with other OLLI at LSU lifelong learning members!
- **Lunch and Learns:** Enjoy bringing a lunch and listening to a local speaker on various topics.

Inclement Weather and Class Cancellations

We sometimes have bad weather during the semesters and a class session may need to be canceled. We follow the St. Tammany Parish School System for the Camellia City Chapter, EBR Parish School System for Lagniappe Chapter, and the WFP School System for the Felicianas Chapter cancellations during the fall and spring semesters. Since schools are not in session during the summer, we follow the LSU’s closing announcements (check online: www.lsu.edu). Zoom only classes will be held if local schools hold virtual classes.
# Course Calendars

**COURSES BEGIN JULY 10**

## Camellia City Chapter Courses

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
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<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>Chair Yoga</td>
<td>Basic Yoga</td>
<td>Yoga</td>
<td>Basic Yoga</td>
<td>Yoga</td>
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<tr>
<td>10:30 am - 12:00 pm</td>
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<td>8:00 - 9:00 am</td>
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<tr>
<td>SREC</td>
<td>Session I - Shinsun Korean Martial Arts Studio</td>
<td>WFP Library</td>
<td>Session I - Shinsun Korean Martial Arts Studio</td>
<td>WFP Library</td>
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<td></td>
<td>Session II - Grace Episcopal</td>
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<td>Session II - Grace Episcopal</td>
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**Camellia City Chapter COURSE LOCATIONS:**
- SREC, Slidell Regional Education Center, 1050 Gause Blvd

## Felicianas Chapter Courses

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<tr>
<th>MONDAY</th>
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<th>WEDNESDAY</th>
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<tbody>
<tr>
<td>Yoga On and Off the Mat</td>
<td>Yoga</td>
<td>Basic Yoga</td>
<td>The Science of Happiness</td>
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<tr>
<td>9:00 - 10:00 am</td>
<td>Chair Yoga</td>
<td>8:00 - 9:00 am</td>
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<tr>
<td>WFP Library</td>
<td>10:00 - 11:00 am</td>
<td>Session I - Shinsun Korean Martial Arts Studio</td>
<td>10:30 am - 12:00 pm</td>
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<td></td>
<td>United Methodist Church</td>
<td>Session II - Grace Episcopal</td>
<td>WFP Library</td>
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<tr>
<td>Shakespeare’s Macbeth: A Machiavellian Tragedy</td>
<td>Dancercize</td>
<td>Hollywood Scores: A Fertile Land for Immigrants</td>
<td>Back to the Basics of Drawing</td>
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<tr>
<td>10:30 am - 12:30 pm</td>
<td>10:30 am - 12:30 pm</td>
<td>12:30 - 2:00 pm</td>
<td>3:00 - 5:00 pm</td>
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<td>WFP Library</td>
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<td>Streamed to WFP Library</td>
<td>WFP Library</td>
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<tr>
<td>French</td>
<td>West Felician Parish Library</td>
<td>Improv 101</td>
<td>United Methodist Church</td>
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<td>1:00 - 3:00 pm</td>
<td>5114 Burnett Rd.</td>
<td>4:00 - 5:30 pm</td>
<td>9866 Royal St.</td>
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<td>WFP Library</td>
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<tr>
<td>Dancing for Couples</td>
<td>Improv 101</td>
<td>Back to the Basics of Drawing</td>
<td>Shinsun Korean Martial Arts Studio</td>
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<td>3:00 - 5:00 pm</td>
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<td>WFP Library</td>
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</table>

**Felicianas Chapter COURSE LOCATIONS:**
- Grace Episcopal Church, 11621 Ferdinand St.
- West Felician Parish Library, 5114 Burnett Rd.
- United Methodist Church, 9866 Royal St.
- Shinsun Korean Martial Arts Studio, 6819 US-61
## Zoom/Hybrid Courses

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td>Sitting in Style: American Chairs, 1720-1880 9:15 - 11:15 am BUMC &amp; Zoom HYBRID</td>
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<tr>
<td>Realism and the Birth of Photography 10:00 - 11:00 am</td>
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<tr>
<td>From Bombay to Cork: Journal of a 19th Century Irishman 11:30 am - 1:30 pm BUMC &amp; Zoom HYBRID</td>
<td>Kate Chopin: Keeping Up with Bayou Folk 11:30 am - 1:00 pm</td>
<td>Hollywood Scores: A Fertile Land for Immigrants 12:30 - 2:00 pm Streamed to WFP Library</td>
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<tr>
<td>Ghost Towns 11:30 am - 1:30 pm Streamed to BUMC HYBRID</td>
<td>Greek Drama on Film 1:45 - 3:45 pm BUMC &amp; Zoom HYBRID</td>
<td>Democracy in America: Part III of Alexis de Tocqueville’s Magnum Opus 5:00 - 7:00 pm</td>
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<tr>
<td>The Legal Battle Over CRT 1:45 - 3:15 pm BUMC &amp; Zoom HYBRID</td>
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<td>How to Prepare for Hurricane Impacts 5:30 - 7:00 pm</td>
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## Volunteers Make OLLI Happen!

As a member-driven and member-led program, OLLI offers many opportunities for you to become actively involved from serving on a committee to volunteering as a greeter.

### BE AN OLLI VOLUNTEER

**Teach an OLLI course** - Do you want to share your passion, develop innovative learning experiences and inspire others to learn without burden of grades or homework?

**Assist in the classroom** - Work behind the scenes to help courses run smoothly, interact with instructors, and students. A training is held each semester.

**Join the OLLI Curriculum Committee** - Develop classes, interact with community. Meets once a month.

**Use your skills** - Do you like organizing social events, writing articles or blogs, taking photographs, or traveling? Are there other skills or connections that you have and would like to use to support OLLI?

Email the OLLI office at **OLLI@outreach.lsu.edu** to volunteer today!
## Lagniappe Chapter Courses

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<tbody>
<tr>
<td>A Short History of English</td>
<td>Smartphone Photography</td>
<td>Gender, Sexuality, and Identity</td>
<td>Bridge Workshop</td>
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<tr>
<td>9:15 - 11:15 am</td>
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<tr>
<td>Sitting in Style: American Chairs, 1720-1880</td>
<td>Water Aerobics</td>
<td>Reimagining the Civil Right Movement</td>
<td>Water Aerobics</td>
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<td>9:15 - 11:15 am</td>
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<tr>
<td>BUMC &amp; Zoom</td>
<td>The Claiborne of Baton Rouge</td>
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<td><strong>HYBRID</strong></td>
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<tr>
<td>From Bombay to Cork: Journal of a 19th Century Irishman</td>
<td>All Things iPhone</td>
<td>The Birth of the Messiah</td>
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<td>Line Dancing</td>
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<tr>
<td>Ghost Towns</td>
<td>Introduction to Medical Ethics</td>
<td>Don Quijote of the Bayou</td>
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<td>The Legal Battle Over CRT</td>
<td>Greek Drama on Film</td>
<td>Improv 101</td>
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<td>Shakespeare’s Macbeth: A Machiavellian Tragedy</td>
<td>More Hot Topics in Louisiana</td>
<td>Contemporary Painting Techniques: Still Lifes</td>
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<td>Contemporary Painting Techniques: Still Lifes</td>
<td>Fabulous Felines, Part 2</td>
<td>Flicks and Food</td>
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<td>BUMC</td>
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<td>Drusilla Seafood Restaurant</td>
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<tr>
<td>Wines of Italy</td>
<td>Beginning Oil Painting</td>
<td>Wines of Italy</td>
<td>Dive Into Sweet Barbershop Harmonies</td>
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<tr>
<td>Matherne’s Market Downtown</td>
<td>Art Learning Center of Mid-City Artisans</td>
<td>Ingleside Methodist Church</td>
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<td>Drusilla Seafood Restaurant</td>
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### Lagniappe Chapter COURSE LOCATIONS:

- **Drusilla Seafood Restaurant**, 3482 Drusilla Ln.
- **Broadmoor United Methodist Church**, 10230 Mollylea Dr.
- **Matherne’s Market**, 440 Third St. Suite 100
- **The Claiborne at Baton Rouge**, 9511 Creekview Dr.
- **Highland Presbyterian Church**, 10024 Highland Rd.
- **Mid-City Artisans**, 516 Moore St. Ste 101
- **Ingleside Methodist Church**, 4264 Capital Heights Ave.
Types Of Classes
We will be delivering our classes to you in the following ways:

- **In-person** – Classes will be offered at various locations in Baton Rouge, St. Francisville and Slidell. Registration will be limited to classroom capacity.

- **Zoom Online** – Classes will be offered online via the Zoom platform. Programs are not recorded and must be attended on the date and time listed. Zoom links will be sent a few days prior to the start of the class. If you register less than 24 hours prior to the start of the class, there is no guarantee that you will receive your Zoom link before the class starts.

- **Hybrid** – Classes will be offered in the classroom and online at the same time.

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Early Bird Special
Register online or by telephone to qualify for the Early Bird Special! Register from Monday, June 12 at 8:00 a.m. – Sunday, June 25 at 11:59 p.m. and pay the early bird fee. Please be sure to click the discount box at checkout to receive $5 off each class. Beginning Monday, June 26 at 12:00 a.m., each course will increase by $5. Courses with low enrollment as of Friday, June 30, may be canceled. If you register by June 30 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees). Note: Credit and debit cards are the only methods of payment for registration and membership fees.

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Photograph Policy
We often take pictures of OLLI participants and instructors for use in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.
COURSE DESCRIPTIONS
COURSES BEGIN JULY 10

CAMELLIA CITY & FELICIANAS CHAPTER COURSES

CAMELLIA CITY COURSES

Slidell

Chair Yoga
Discover Yoga in the Chair! Down Dog, Cat Cows, Twists, Lunegs, Pigeon, Child’s Pose, and Balance Poses. Great stretches for neck, shoulders, and hamstrings. Breathe practice to start, and relaxation time at the end. You will use these poses and stretches in your daily life - driving, sitting at your desk, or watching TV.

Time & Dates: 10:30 a.m. – 12:00 p.m.
Tuesday, July 11
Course Fee: $5
Instructor: Julie Hunt-Juneau
Coordinator: Dr. Margot Guilott
Code: OSCHAIR(1)
Location: Slidell Regional Education Center

Basic Yoga
Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. Please do not wear your shoes on the mat.

Time & Dates: 8:00 a.m. – 9:00 a.m.
Tuesday & Thursday, July 11, 13, 18, 20, 25, 27, Aug. 1
Course Fee: $35 (early bird $30)
Instructor: Sue Lockwood
Coordinator: Georgia LaCour
Required Supplies: Yoga mat
Code: OFBEYOG(63)
Location: Shinsun Korean Martial Arts Studio

FELICIANA CHAPTER COURSES

St. Francisville

SESSION I

NEW! Back to the Basics of Drawing
Many artists have felt they did not receive proper basic training classes for art education whether in junior high, high school, or college. These classes, bring us back to the basics of composition, sketching, journaling, shading, learning how to see, distance, perspective, proportions, shading, and anatomy using pencil, graphite, and charcoal.

Time & Dates: 3:00 p.m. – 5:00 p.m.
Friday, July 14, 21, 28, Aug. 4
Course Fee: $50 (early bird $45) includes supplies
Instructor: Angel McGee
Coordinator: Cathy Howard
Code: OFBACK(1)
Location: West Feliciana Parish Library

Dancercize
Dancercize is an energetic dance party that fuses exercise, cardio, strength, and jazz combinations. This class will alternate fast and slow rhythms to help improve your cardiovascular fitness and get results quickly. Join us today to get fit and have fun!

Time & Dates: 10:30 a.m. – 12:30 p.m.
Wednesday, July 12, 19, 26, Aug. 2
Course Fee: $35 (early bird $30)
Instructor: Jerisse Grantham
Coordinator: Georgia LaCour
Code: OFDAN(2)
Location: West Feliciana Parish Library

Dancing for Couples
Would you like to show off your best dance moves doing the Cha-cha, swing, waltz, Cajun 2-step, jitterbug, and other contemporary dances? Learn traditional dances with a partner in a fun environment. Learn patterns that are synchronized to the rhythm of the music. It is recommended to sign up with a partner or friend, but it is not mandatory. This class will be invigorating and great exercise, so sign up today!

Time & Dates: 1:00 p.m. – 3:00 p.m.
Wednesday, July 12, 19, 26, Aug. 2
Course Fee: $35 (early bird $30)
Instructor: Jerisse Grantham
Coordinator: Georgia LaCour
Code: OFDANCE(3)
Location: West Feliciana Parish Library

Chair Exercise
Join others in stretching combined with yoga, gentle exercise, moderate strength training, balancing, a touch of cardio walking, and relaxation while seated or standing using the chair. The floor will not be used for exercise. Hand weights and stretch bands are optional. All exercises will be differentiated for different ability levels.

Time & Dates: 10:00 a.m. – 11:00 a.m.
Tuesday, July 11, 18, 25, Aug. 1
Course Fee: $20 (early bird $15)
Instructor: Jann Peck
Coordinator: Bonnie Dicapo
Code: OFCHE(5)
Location: United Methodist Church

Chair Exercise
Join others in stretching combined with yoga, gentle exercise, moderate strength training, balancing, a touch of cardio walking, and relaxation while seated or standing using the chair. The floor will not be used for exercise. Hand weights and stretch bands are optional. All exercises will be differentiated for different ability levels.

Time & Dates: 10:00 a.m. – 11:00 a.m.
Tuesday, July 11, 18, 25, Aug. 1
Course Fee: $20 (early bird $15)
Instructor: Jann Peck
Coordinator: Bonnie Dicapo
Code: OFCHE(5)
Location: United Methodist Church
NEW! HOLLYWOOD SCORES: 
A Fertile Land for Immigrants
Streamed to the West Feliciana Parish Library

As doors were closing in Europe in the 1930s, they were opening in America, despite the Great Depression. Students will discover how immigrants, some of them escaping the Nazi regime, created the Hollywood music that we have all loved since childhood. This lecture-based course will explore how that migration changed the landscape of American culture. Using sound and film clips, we will learn how famous scores—like those of “Citizen Kane,” “Gone with the Wind,” “Casablanca,” “Ben-Hur,” or “Psycho”—were written and performed. Anecdotes and stories, combined with music samples, will help us see how some composers analyzed the protagonists’ psyche, as well as the director’s intentions, and then enhanced the final product for a complete filmgoing experience.

Time & Dates: 12:30 p.m. – 2:00 p.m. Wednesday, July 19, 26, Aug. 2, 9
Course Fee: $25 (early bird $20)
Instructor: Emanuel Abramovits
Coordinator: Rich Hirsch
Code: OLHOLLY(1)
Location: West Feliciana Parish Library

NEW! Improv 101

The elements of improvisation will be explored and practiced in a variety of theater exercises such as “The Alphabet Game,” “What Do you Think You’re Doing,” and “The Cocktail Party.” These interactive activities are meant to stimulate originality, creativity, and the ability to “think on your feet” while working as a group.

Time & Dates: 4:00 p.m. – 5:30 p.m. Tuesday, July 11, 18
Course Fee: $15 (early bird $10)
Instructor: Cheramie Moore
Coordinator: Ed Lanius
Code: OFIMP(1)
Location: West Feliciana Parish Library

Learning French

This class will be taught at a level corresponding to the needs of the students who register for the course. Beginners are welcome as are those with a little or a lot of experience with the language who want to further that experience. Lessons will cover proper pronunciation, building vocabulary, and tying together phrases and sentences for realistic communication. Basic grammar points will be covered for use as needed and French cultural information will be intermingled within the lessons. Students will get both oral and written instruction in learning French.

Time & Dates: 1:00 p.m. – 3:00 p.m. Monday, July 10, 17, 24, 31
Course Fee: $35 (early bird $30)
Instructor: Sally Jones
Coordinator: TBD
Required Supplies: French/English paperback dictionary, notecards
Code: OFFFB(7)
Location: West Feliciana Parish Library

NEW! Shakespeare’s
MACBETH: A Machiavellian Tragedy

William Shakespeare’s play MACBETH is an excellent portrayal of the unscrupulous acts that Niccolo Machiavelli wrote about in his work THE PRINCE in 1532. He notes that politics have always been played with deception, treachery, and crime. Both Macbeth and his wife use such means for him to become King. In this class, we will look at Shakespeare’s life and examine the play, tracing the corruption and eventual downfall of the Macbeths.

Time & Dates: 10:30 a.m. – 12:30 p.m. Monday, July 10, 17, 24, 31
Course Fee: $35 (early bird $30)
Instructor: Dr. Olivia Pass
Coordinator: TBD
Required Supplies: A copy of Shakespeare’s MACBETH
Code: OFANCIENT(1)
Location: West Feliciana Parish Library

NEW! The Science of Happiness

We all want to be happy! Explore the ground-breaking science of positive psychology to understand how to create a happy and meaningful life.

Time & Dates: 10:30 a.m. – 12:00 p.m. Friday, July 14, 21, 28, Aug. 4
Course Fee: $25 (early bird $20)
Instructor: Darlene Reaves
Coordinator: TBD
Code: OFSCOH(3)
Location: West Feliciana Parish Library

Yoga (formerly Beginning Yoga)

This Yoga course is for beginners as well as experienced yogis. In our long sessions, twice a week, we go through all the basic yoga poses, stretching and flexibility activities. We also work on balance and of course, breathing. Each person is encouraged to work at his/her own level, and we can ensure participants that this yoga will complement all other physical activity.

Time & Dates: 9:00 a.m. – 10:00 a.m. Wednesday and Friday, July 12, 14, 19, 21, 26, 28, Aug. 2, 4
Course Fee: $35 (early bird $30)
Instructor: Jane Simmons
Coordinator: Carla Bowman
Required Supplies: Yoga mat available on Amazon, Target, and Wal-Mart
Optional Supplies: yoga block and yoga strap (can be purchased or ordered through instructor)
Code: OFGEYOG(32)
Location: West Feliciana Parish Library

Basic Yoga

Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your
shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity.

**Time & Dates:** 8:00 a.m. – 9:00 a.m.  
Tuesday & Thursday, Aug. 17, 19, 24, 26, 31, Sept. 2, 7, 9, 14, 16, 21

**Course Fee:** $40 (early bird $35)

**Instructor:** Owen Kemp

**Coordinator:** Georgia LaCour

**Required Supplies:** Yoga mat

**Code:** OFBEYOG(64)

**Location:** Grace Episcopal Church, Jackson Hall

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**Yoga (formerly Beginning Yoga)**

The yoga practiced in this course works for all levels and is very approachable for beginner students. The real focus is on breathing, increased flexibility and strength, balance, and overall body awareness.

**Time & Dates:** 9:00 a.m. – 10:00 a.m.  
Wednesday and Friday, Aug. 17, 19, 24, 26, 31, Sept. 2, 7, 9, 14, 16, 21, 23

**Course Fee:** $45 (early bird $40)

**Instructor:** Jane Simmons

**Coordinator:** Carla Bowman

**Required Supplies:** Yoga mat

**Optional Supplies:** yoga block and yoga strap (can be purchased or ordered through instructor)

**Code:** OFGEYOG(33)

**Location:** West Feliciana Parish Library

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**Yoga On and Off the Mat**

Start off your week with a Monday morning easy yoga session. We will practice poses for flexibility, strength, and balance. Come with a beginner’s mind and a mat; all levels are welcome. There are amazing insights that we can learn when we practice yoga. Just show up on your mat and be present.

**Time & Dates:** 9:00 a.m. – 10:00 a.m.  
Monday, Aug. 14, 21, 28, Sept. 11, 18

**Course Fee:** $20 (early bird $15)

**Instructor:** Darlene Reaves

**Coordinator:** Georgia LaCour

**Required Supplies:** Yoga mat

**Code:** OFYOGA(5)

**Location:** West Feliciana Parish Library
NEW! Democracy in America: Alexis de Tocqueville’s Magnum Opus III

In this course, we will examine Alexis de Tocqueville’s most-read work, *Democracy in America*. In the 1830s, the French aristocrat toured the fledgling United States with the intention of studying its prisons. The scope of the work grew into a thorough study of the Antebellum United States as a whole; today, his work is considered to be the most significant study of America that was conducted by a foreigner. He assessed the American character by observing the country’s institutions, literature, art, race, the family, private associations, and other facets of American life. De Tocqueville tried to understand American democracy and its relationship to equality and excellence. Throughout the course, we will arrive at fundamental questions about our character as Americans and the nature of our democracy. This course is a continuation of two previous courses on *Democracy in America*.

**Time & Dates:** 5:00 p.m. – 7:00 p.m.
**Course Fee:** $35 (early bird $30)
**Instructor:** Katie Bailey
**Coordinator:** Bud Snowden
**Code:** OLFMEO(3)
**Location:** Zoom

NEW! From Bombay to Cork: Journal of a 19th Century Irishman

In this course, we will be reading from the journal of a 19th century Irishman that spans the five months of his trip home to Cork from Bombay. As an anonymous figure in history, the writer of this journal provides a unique layman’s perspective of the weather, travel conditions, ecological events, and interpersonal elements of 19th century nautical travel. We will be viewing both the original version of the journal (in digital form) as well as the provided transcript, adding elements of linguistic and graphological study into our exploration of this distinctive historical archive of travel writing.

**Time & Dates:** 11:30 a.m. – 1:30 p.m.
**Course Fee:** $20 (early bird $15)
**Instructor:** Taylor Thompson
**Coordinator:** Claire Fontenot
**Code:** OLFROM(2)
**Location:** Broadmoor United Methodist Church & Zoom

NEW! Ghost Towns Streamed to the Broadmoor United Methodist Church

The course will run in two sessions: the first focusing on California’s richest silver strike at Calico, and the second about Oatman, Arizona’s richest gold mining town.

**Time & Dates:** 11:30 a.m. – 1:30 p.m.
**Course Fee:** $20 (early bird $15)
**Instructor:** Dr. Stephenie Slahor
**Coordinator:** Claire Fontenot
**Code:** OLGHOST(1)
**Location:** Streamed at Broadmoor United Methodist Church & Zoom

NEW! Greek Drama on Film

The ancient Greek theater gave us some of the most compelling and unforgettable stories on the stage. Over the decades, screenwriters and directors have attempted to recreate those masterpieces on the big screen. In this class, we will watch two film versions of ancient Greek plays, one tragedy and one comedy. We will discuss these re-imagined stories in the contexts of both the original plays and the modern world in which they exist. Get ready to see Antigone and Lysistrata, reintroduced as 21st-century dramas.

**Time & Dates:** 1:45 p.m. – 3:45 p.m.
**Course Fee:** $35 (early bird $30)
**Instructor:** Dr. Erica Daigle
**Coordinator:** Bud Snowden
**Code:** OLGRFILM(1)
**Location:** Broadmoor United Methodist Church and on Zoom

NEW! Hollywood Scores: A Fertile Land for Immigrants Streamed to the West Feliciana Parish Library

As doors were closing in Europe in the 1930s, they were opening in America, despite the Great Depression. Students will discover how immigrants, some of them escaping the Nazi regime, created the Hollywood music that we have all loved since childhood. This lecture-based course will explore how that migration changed the landscape of American culture. Using sound and film clips, we will learn how
famous scores—like those of “Citizen Kane,” “Gone with the Wind,” “Casablanca,” “Ben-Hur,” or “Psycho”—were written and performed. Anecdotes and stories, combined with music samples, will help us see how some composers analyzed the protagonists’ psyche, as well as the director’s intentions, and then enhanced the final product for a complete filmgoing experience.

**Time & Dates:** 12:30 p.m. – 2:00 p.m.  
Wednesday, July 19, 26, Aug. 2, 9  
**Course Fee:** $25 (early bird $20)  
**Instructor:** Emanuel Abramovits  
**Coordinator:** Rich Hirsch  
**Code:** OLHOLLY(1)  
**Location:** Streamed to the West Feliciana Parish Library & Zoom

### NEW! How to Prepare for Hurricane Impacts 🌪️

This course will begin with an explanation of hurricanes and hurricane impacts—such as storm surge, wind damages, and flooding—using examples of landfalling hurricanes in Louisiana and along the Gulf Coast. Subsequent lessons will explore what makes people, places, and property vulnerable to tropical storms and hurricanes, and what protections can help residents reduce damages. Home mitigation strategies such as “hurricane landscaping,” and preparedness methods for impacts including extended power outages will be presented. Suggested approaches will range from major or minor structural adjustments (roof reinforcement, or installation of gutter guards) to smaller-scale pre-storm prep steps (such as, home inventory for insurance purposes or using your washer as an “ice chest”). Class members will be welcome to ask questions/share suggestions concerning storm vulnerabilities and home preparations at the end of each class session.

**Time & Dates:** 5:30 p.m. – 7:00 p.m.  
Thursday, July 13, 20, 27, Aug. 3  
**Course Fee:** $35 (early bird $30)  
**Instructor:** Dr. Bethany Garfield  
**Coordinator:** Bernadine Johnson  
**Code:** OLHUR(1)  
**Location:** Zoom

### Kate Chopin: Keeping Up with Bayou Folk 🌳

We will be reading the colorful, juicy midsection of Kate Chopin’s BAYOU FOLK, her 1894 short story collection about Louisiana life and love, conflict and war, families, and shocking secrets. Chopin was a colorful storyteller and an intriguing woman, with insights into Louisiana life.

**Time & Dates:** 11:30 a.m. – 1:00 p.m.  
Tuesday, July 11, 18, 25, Aug. 1  
**Course Fee:** $25 (early bird $20)  
**Instructor:** Dr. Emily Toth  
**Coordinator:** Kathy Bosworth/Sue Lincoln  
**Required Supplies:** BAYOU FOLK: short stories by Kate Chopin (book)  
**Code:** OLKCBF(3)  
**Location:** Zoom

### NEW! The Legal Battle Over CRT 🏛️

This course explores the legislative efforts of several states to limit teaching of what is often identified, correctly or incorrectly, as critical race theory. The course will focus on Florida legislation as the state most aggressively pursuing this goal. Then the course will review court challenges to various aspects of the Florida legislation. Finally, the course will discuss similar efforts by Louisiana and other states. It is not the goal of this course to advocate for one side or the other, but to illuminate how cultural “hot button” issues tend to manifest themselves in legislation and court action in the American political system.

**Time & Dates:** 1:45 p.m. – 3:15 p.m.  
Monday, July 10, 17, 24, 31  
**Course Fee:** $35 (early bird $30)  
**Instructor:** Lance Foster  
**Coordinator:** Margaret King  
**Code:** OLLLEGAL(1)  
**Location:** Broadmoor United Methodist Church and Zoom

### NEW! Sitting in Style: American Chairs, 1720-1880 🛋️

Have you ever wished you could identify styles of American chairs? Or wondered what a cabriole leg is? Or how a Rococo Revival chair differs from a Rococo one? Then, this is the class for you! It will focus on the visual characteristics—legs, backs, feet, materials, or embellishment—that define styles from America’s Colonial, Federal and mid-Victorian periods. We will explore how styles developed and see how the associations and meanings of styles and chairs changed over 160 years. You will have an opportunity to practice what you have learned by finding pictures of examples and bringing them to class.
LAGNIAPPE CHAPTER COURSES  🚶 In-person class  🔄 Hybrid class

LAGNIAPPE CHAPTER COURSES
Baton Rouge

SESSION I

All Things iPhone 📱

The iPhone is a highly capable, connected computer plus a great camera and GPS device. This detailed class covers the basic and intermediate topics. You’ll learn how to use Siri for things that you may not have realized, configure the phone’s alerts to see what’s most important to you, make the most of its camera, learn many shortcuts to do things quickly and easily, backup all your data in case you lose your phone, make the most of the calendar and contacts, and share information with others and more.

**Time & Dates:** 11:30 a.m. – 1:30 p.m.  
**Tuesday, July 11, 18, 25, Aug. 1**

**Course Fee:** $35 (early bird $30)

**Instructor:** Tommy Draughn

**Coordinator:** Carol Pierpont

**Required Supplies:** iPhone Running IOS 15 (iPhone 6 or greater)

**Code:** OLAPHONE(4)

**Location:** Broadmoor United Methodist Church

NEW! Beginning Oil Painting 🎨

In this class we will cover fundamental techniques of oil painting while also reviewing value, perspective, color theory, gridding techniques, and a little art history along the way. Students in this class will complete one black and white value-based painting of an apple, a color painting of an apple, a still life painting, and a masterwork copy (time permitting). Students will be provided a supply list for purchasing materials required for this course, or they can bring their own existing supplies. A 20% student discount will be available for students purchasing the supply list items from Mo’s Art Supply.

**Time & Dates:** 6:00 p.m. – 8:00 p.m.  
**Wednesday, July 12, 19, 26, Aug. 2, 9, 16 (six weeks class)**

**Course Fee:** $105 (early bird $100)

**Instructor:** Matt Beshears

**Coordinator:** Matt Beshears

**Code:** OLOIL(1)

**Location:** Art Learning Center of Mid-City Artisans

The Birth of the Messiah: Expositions, Meditations, and Musical Interludes 🎼

This will be a short course that will deal with the salient features surrounding the birth of Jesus. We will begin with the genealogy, learn of the significance of the Annunciation, the birth of Jesus in a stable, the visit of the magi, and conclude with a study of the Presentation and the Nunc Dimittis. Merry Christmas!

**Time & Dates:** 11:30 a.m. – 1:30 p.m.  
**Wednesday, July 12, 19, 26, Aug. 2**

**Course Fee:** $35 (early bird $30)

**Instructor:** Dr. Francis Vanderwall

**Coordinator:** Dr. Francis Vanderwall

**Required Supplies:** Bring pen/pencil and paper to class

**Code:** OLBTM(3)

**Location:** Broadmoor United Methodist Church

Bridge Workshop 🏃

Just come play! Anyone who has some knowledge of basic bridge is welcome to come join the fun. I am available to answer questions and provide lessons as requested, but I promise instruction will be kept to a minimum. Relaxed atmosphere, vacation-friendly schedule, nice location, fun people, great game. What a wonderful way to spend a lazy summer morning!

**Time & Dates:** 9:00 a.m. – 11:00 a.m.  
**Thursday, July 13, 20, 27, Aug. 3**

**Course Fee:** $55 (early bird $50)

**Instructor:** Martha Robson

**Coordinator:** Martha Robson
Optional Supplies: ACBL books will be available from me for those who request them.
Code: OLBRIDGE(2)
Location: Highland Presbyterian Church

NEW! Contemporary Painting Techniques: Still Lifes  
Make fresh-looking paintings with bold complimentary colors and energetic brushstrokes. Working from two different still lifes from photographs or from direct observation, learn beginning painting concepts or sharpen technical skills, depending on your prior experience.
Learn how to identify values, mix accurate colors, create strong compositions, and use palette knives and brushstrokes.
The range of texture and effects that you can use with acrylics is endless. Make several sketches to build confidence and to help really explore how a strong composition can be the foundation of a solid still life painting. A handout with information on five basic principles of design for your own study is provided. No experience necessary. Everyone works at their own pace and level.
Students are encouraged to do a layered indirect painting technique, incorporating underpainting, layering, and glazing. For more advanced students, I will suggest the exploration of a variety of techniques for creating the illusion of different surface textures, as well as how to achieve rich color and depth of form.

Time & Dates: 1:45 p.m. – 3:45 p.m. Monday and Wednesday, July 10, 12, 17, 19, 24, 26, 31, Aug. 2
Course Fee: $65 (early bird $60)
Instructor: Sandra Zaid
Coordinator: Donni Shields
Require Supplies: Painting supplies:
1. 1 or 2 stretched cotton canvases, medium size 20” x 24”
2. Acrylic paints. Avoid the student quality. Minimum suggested colors: • Cadmium yellow, medium • Cadmium red, medium • Alizarin crimson red • Cerulean blue • Yellow ochre Burnt sienna • Ultramarine blue • Cobalt green • Burnt umber, light • Titanium white 3. Brushes: a mix of flat and filbert synthetic long handle brushes sizes #2, #4, #6, #8 & #12 4. Flat painting tray; metal, plastic, or disposable. Not a tray with compartments.
Optional Supplies: Photograph of your own still life. Pencils: 1HB or B graphite pencils & eraser Newsprint drawing pad - Smooth, 14” x 17” Rag, smock, water container Strongly suggested: table easel
Code: OLCOART(1)
Location: Broadmoor United Methodist Church

Dive Into Sweet Barbershop Harmonies  
Ladies, participate in four weeks of rehearsals and sing with the Baton Rouge Chorus of Sweet Adelines. We’ll get you started; it’s easier than you think. No professional experience or
vocal training is necessary. Rehearsals include techniques for breathing, singing in 4-part barbershop style harmony, and healthy vocalization. Latest research suggests that singing with others is healthy for your brain, heart, and lungs! Plus, you will meet new friends and sing fun summertime songs. Experience a new adventure with us.

**Time & Dates:** 6:30 p.m. – 8:30 p.m.
**Thursday, July 13, 20, 27, Aug. 3**

**Course Fee:** $35 (early bird $30)

**Instructor:** Sherry Barron

**Coordinator:** Karen Egedy

**Code:** OLSING(3)

**Location:** Ingleside Methodist Church

NEW! Don Quijote of the Bayou

In this course, we will read portions of Cervantes’s influential novel, *Don Quixote de la Mancha*. After we read and discuss the novel, we will view a film adaptation of the novel titled, “The True Don Quixote” (2019), directed by LSU alum Chris Poche and set in the levee-lands of South Louisiana.

**Time & Dates:** 11:30 a.m. – 1:30 p.m.
**Wednesday, July 12, 19, 26, Aug. 2**

**Course Fee:** $35 (early bird $30)

**Instructor:** Meghan Hodges

**Coordinator:** Bud Snowden

**Code:** OLDO(1)

**Location:** Broadmoor United Methodist Church

Flicks and Food

This semester we will view and discuss three films that revolve around food and our experiences. “Big Night” (1996), a mix of comedy, drama, and romance, stars Tony Shalhoub and Stanley Tucci as two immigrant brothers who plan an evening of incredible food as they struggle to operate their Italian restaurant in a small town on the Jersey Shore. “Bottle Shock” (2008) recounts an historic wine competition, the “Judgment of Paris,” in which fledgling California wine makers vie against the French. This film features Alan Rickman, Bill Pullman, and Chris Pine. In “The Hundred-Foot Journey,” (2014), a Michelin-starred restaurant contends with a new rival, a family-run Indian restaurant. It stars Helen Mirren and Om Puri.

**Time & Dates:** 6:30 p.m. – 9:00 p.m.
**Monday, July 10, 24, Aug. 7**

**Course Fee:** $165 (early bird $160)

**Instructor:** Donald Beale

**Coordinator:** Karen Egedy

**Code:** OLFLICK(39)

**Location:** Drusilla Seafood Restaurant

Fabulous Felines, Part 2

First, you do not need to have taken a previous course to take Fabulous Felines Part 2. We will be dealing with health issues in the cat from A-Z, Acne to Zoonotic diseases (things you can catch from your cat). We will discuss general health issues, cancers, kidney disease, unhealthy body conditions and more. Also covered will be everyday items that can be toxic to your cats, how cats age, and the issues of grief. We will also look at Trish’s favorite things for cats and fun things to do with your cat .You will have an opportunity to make something for your cat to keep its inquisitive mind alive. Can you teach cats tricks? Come to class and find out! Please note that class runs until 4:15 p.m. This is so I can get a 5-week course into 4 weeks. If you must leave earlier, you will still have learned something. Dr. Lacie Lee from The Cat Care Center in Baton Rouge will be a guest speaker during one of the classes.

**Time & Dates:** 1:45 p.m. – 4:15 p.m.
**Wednesday, July 12, 19, 26, Aug. 2**

**Course Fee:** $45 (early bird $40)

**Instructor:** Trish Kaplan

**Coordinator:** Judy Cogburn

**Code:** OLFANGEL(6)

**Location:** Broadmoor United Methodist Church & Zoom

NEW! Gender, Sexuality, and Identity

This course will explore the social
COURSES BEGIN JULY 10

LAGNIAPPE CHAPTER COURSES 🗓️ In-person class ⏰ Hybrid class

**NEW! Ghost Towns 🗻 Streamed to Broadmoor United Methodist Church**

The course will run in two sessions: the first focusing on California’s richest silver strike at Calico, and the second about Oatman, Arizona’s richest gold mining town.

**Time & Dates:** 11:30 a.m. – 1:30 p.m.
Monday, July 24, 31

**Course Fee:** $20 (early bird $15)

**Instructor:** Dr. Stephenie Slahor

**Coordinator:** Claire Fontenot

**Code:** OLGHOST(1)

**Location:** Streamed at Broadmoor United Methodist Church & Zoom

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**NEW! Greek Drama on Film 🗻**

The ancient Greek theater gave us some of the most compelling and unforgettable stories on the stage. Over the decades, screenwriters and directors have attempted to recreate those masterpieces on the big screen. In this class, we will watch two film versions of ancient Greek plays, one tragedy and one comedy. We will discuss these re-imagined stories in the contexts of both the original plays and the modern world in which they exist. Get ready to see Antigone and Lysistrata, reintroduced as 21st-century dramas.

**Time & Dates:** 1:45 p.m. – 3:45 p.m.
Wednesday, July 12, 19, 26, Aug. 2

**Course Fee:** $35 (early bird $30)

**Instructor:** Dr. Erica Daigle

**Coordinator:** Bud Snowden

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**process of identity formation, particularly as it relates to gender and identity. We will explore how sex, gender, and sexuality interact in an individual’s understanding and expression of self. We will also look at how the social world informs expression of gender and sexuality, as well as how it guides the “doing” of gender and sexuality. Finally, we will explore current social problems that surround gender and sexuality, as well as empirical research that points to solutions to those problems.**

**Time & Dates:** 9:15 a.m. – 11:15 a.m.
Wednesday, July 12, 19, 26, Aug. 2

**Course Fee:** $35 (early bird $30)

**Instructor:** Heath McNeese

**Coordinator:** Lance Foster

**Code:** OLGENDER(1)

**Location:** Broadmoor United Methodist Church
COURSE DESCRIPTIONS
COURSES BEGIN JULY 10

LAGNIAPPE CHAPTER COURSES

NEW! Improv 101

Improv games are acting exercises without scripts. Have fun while promoting positivity, creativity, and better listening skills. Improv encourages you enjoy the moment and brings out your playful side as you participate in games designed to spur your imagination and spontaneity. LET’S HAVE FUN!

Time & Dates: 1:45 p.m. – 3:45 p.m.
Wednesday, July 12, 19
Course Fee: $20 (early bird $15)
Instructor: Cheramie Moore
Coordinator: Claire Fontenot
Code: OLGRFILM(1)
Location: Broadmoor United Methodist Church and on Zoom

NEW! An Introduction to Medical Ethics

The goal of this course is to study the obligations of Health Care Professionals to themselves, to their patients and to society as a whole. This will be accomplished by studying the foundational principles of Health Care Ethics and dealing with ethical problems inherent in Health Care. This is a two-part course. Part One will be introductory. Part Two, offered in the Fall, will go deeper into the complexities of this critical discipline. The one can be taken independent of the other.

Time & Dates: 11:30 a.m. – 1:30 p.m.
Tuesday, July 11, 18, 25, Aug. 1
Course Fee: $35 (early bird $30)
Instructor: Dr. Francis Vanderwall
Coordinator: Dr. Francis Vanderwall
Required Supplies: Bring pen/pencil and paper to class
Code: OLMETHICS(1)
Location: Broadmoor United Methodist Church

NEW! The Legal Battle Over CRT

This course explores the legislative efforts of several states to limit teaching of what is often identified, correctly or incorrectly, as critical race theory. The course will first focus on Florida legislation as the state most aggressively pursuing this goal. Then the course will review court challenges to various aspects of the Florida legislation. Finally, the course will discuss similar efforts by Louisiana and other states. It is not the goal of this course to advocate for one side or the other, but to illuminate how cultural “hot button” issues tend to manifest themselves in legislation and

Code: OLGRFILM(1)
Location: Broadmoor United Methodist Church
court action in the American political system.

**Time & Dates:** 1:45 p.m. – 3:15 p.m.
Monday, July 10, 17, 24, 31
**Course Fee:** $35 (early bird $30)
**Instructor:** Lance Foster
**Coordinator:** Margaret King
**Code:** OLLLEGAL(1)
**Location:** Broadmoor United Methodist Church and Zoom

### More Hot Topics in Louisiana 🌳

LSU Athletic Director Scott Woodward will talk about issues related to LSU sports. Steven Procopio, president of the Public Affairs Research Council will wrap up the legislative session. Gaines Foster, LSU professor emeritus of history, will discuss the removal of Jim Crow era monuments and building name changes. Veneeth Iyengar, executive director ConnectLa, Louisiana Office of Broadband Development and Connectivity, will talk about extending service throughout the state.

**Time & Dates:** 1:45 p.m. – 3:45 p.m.
Tuesday, July 11, 18, 25, Aug. 1
**Course Fee:** $35 (early bird $30)
**Instructor:** Linda Lightfoot
**Coordinator:** Jenny Hastings
**Code:** OLLHOT(2)
**Location:** Broadmoor United Methodist Church

### NEW! Shakespeare’s MACBETH: A Machiavellian Tragedy 🎭

William Shakespeare’s play MACBETH is an excellent portrayal of the unscrupulous acts that Niccolo Machiavelli wrote about in his work THE PRINCE in 1532. He notes that politics have always been played with deception, treachery, and crime. Both Macbeth and his wife use such means in order for him to become King. In this class, we will look at Shakespeare’s life and examine the play, tracing the corruption and eventual downfall of the Macbeths.

**Time & Dates:** 1:45 p.m. – 3:45 p.m.
Monday, July 10, 17, 24, 31
**Course Fee:** $35 (early bird $30)

### Line Dancing 🕺

Come have a great time showing off all your best dance moves. Line Dancing is a line of dancers executing a sequence of steps at the same time. It has a strong country music base, but has crossed into music styles like disco, pop, Cajun, and Latin. In Line Dance,
COURSE DESCRIPTIONS
COURSES BEGIN JULY 10

LAGNIAPPE CHAPTER COURSES  ⬆️  In-person class  ⬇️  Hybrid class

Instructor: Dr. Olivia Pass
Coordinator: Mary Benson
Required Supplies: A copy of Shakespeare's MACBETH
Code: OLMAC(1)
Location: Broadmoor United Methodist Church

NEW! A Short History of English  ⬆️

In this course, we will get an overview of the main historical events, areas of linguistic significance, and other contributing factors that led to the modern English language. This will include a brief examination of the areas of linguistics for better understanding, some aspects of contributory languages, and current processes and reasoning for language changes like slang, new words, etc.

Time & Dates: 9:15 a.m. – 11:15 a.m.
   Monday, July 10, 17, 24, 31
Course Fee: $20 (early bird $15)
Instructor: Taylor Thompson
Coordinator: Rich Hirsch
Code: OLSHORT(1)
Location: Broadmoor United Methodist Church

NEW! Sitting in Style: American Chairs, 1720-1880  ⬇️

Have you ever wished you could identify styles of American chairs? Or wondered what a cabriole leg is? Or how a Rococo Revival chair differs from a Rococo one? Then, this is the class is for you! It will focus on the visual characteristics—legs, backs, feet, materials, or embellishment—that define styles from America’s Colonial, Federal and mid-Victorian periods. We will explore how styles developed and see how the associations and meanings of styles and chairs changed over 160 years. You will have an opportunity to practice what you have learned by finding pictures of examples and bringing them to class.

Time & Dates: 9:15 a.m. – 11:15 a.m.
   Monday, July 10, 17
Course Fee: $35 (early bird $30)
Instructor: Dr. Bridget May
Coordinator: Donna Hebert
Optional Supplies: A Field Guide to American Antique Furniture, Joseph T. Butler and Ray Skibinski
Code: OLSIT(1)
Location: Broadmoor United Methodist Church and Zoom

Smartphone Photography  ⬆️  In-person class  ⬇️  Hybrid class

Do you want to take great photos on your smart phone or iPad? Then this is the course for you! You will learn about the
COURSE DESCRIPTIONS
COURSES BEGIN JULY 10

LAGNIAPPE CHAPTER COURSES

Camera Features on Your Specific Phone/Tablet and How to Use Those Features to Take Outstanding Photos of People, Nature, and Events. After completing this course, you will get tired of hearing, “I can’t believe you took that picture with your phone.” The course is designed for students with more recent versions of the iPhone, Android, and tablet devices.

**Time & Dates:** 9:15 a.m. – 11:15 a.m.
Tuesday, July 11, 18, 25, Aug. 1
**Course Fee:** $35 (early bird $30)
**Instructor:** Tommy Draughn
**Coordinator:** Claire Fontenot
**Required Supplies:** Phone capable of taking pictures
**Code:** OLPHONE(5)
**Location:** Broadmoor United Methodist Church

Water Aerobics

Enjoy the amazing benefits of exercising in the water! In this water aerobics class, we will conduct low impact exercises that will improve your endurance, flexibility, strength, and balance! These exercises are simple yet highly effective for improving cardiovascular health, relieving muscle and joint pain along with beating the heat and getting Vitamin D at the same time! This class requires no special swimming skills, only a good attitude!

**Time & Dates:** 9:30 a.m. – 10:30 a.m.
Tuesday and Thursday, July 11, 13, 18, 20, 25, 27, August 1, 3
**Course Fee:** $35 (early bird $30)
**Instructor:** Jordan Berry
**Coordinator:** Jordan Berry
**Code:** OLWATER(5)
**Location:** The Claiborne of Baton Rouge

Wines of Italy

Can’t get away for that European dream vacation this year? Close your eyes, swirl your wine glass, and breathe in deeply the aroma of the wine. You will think that you’re in sunny Italy. Antonio Molesini will bring his own unique perspective from years in the wine business to introduce you to Italian wines, both reds and whites, which hit the target of quality and price. Along the way you will learn about the winemaking process and absorb something of the history, geography, and culture of Italy. We will sample 6 wines each class, and Antonio will discuss the background and characteristics of each wine. Light snacks will be served to complement the wines. There will be one class during the summer semester at Matherne’s Downtown.

**Time & Dates:** 6:30 p.m. – 8:00 p.m.
Tuesday, Aug. 8
**Course Fee:** $50 (early bird $45)
**Instructor:** Antonio Molesini
**Coordinator:** Hugh McClain
**Code:** OLWINE
**Location:** Matherne’s Market
EMANUEL ABRAMOVITS is a mechanical engineer with a master’s in Business Administration. He has been a concert promoter since 2000, directly involved in many concerts by international artists, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G and many more. He has designed and staged many original orchestral events. Emanuel served as the Cultural Director at UNION ISRAELITA DE CARACAS from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits. He has been consistently teaching online and in-person across the US since 2020.

KAITLYN BAILEY is a first-year Master’s in Library and Information Science and Archival Studies student at Louisiana State University. She specializes in cultural heritage institutions and the U.S. 19th century. She is currently employed as a graduate assistant at LSU and oral history transcriber at the William Breman Jewish Heritage Museum of Atlanta. She also received her M.A. in History from LSU in August of 2022. She received her B.A. in History from Ashland University in 2019.

SHERRY BARRON is the director of The Baton Rouge Chorus of Sweet Adelines. She believes that ‘Music Makes You Smarter’ and her approach to directing is fun and exciting. She also directs The Baton Rouge Homeschool Choirs of which she is a Co-Founder and Owner and has taught private piano to both children and adults for over 40 years. She has served as an Executive Board Member for the Baton Rouge Symphony Orchestra and Co-Chair for BRSO’s Education Committee. She was the Co-Producer for the television/radio broadcast of Kids Jambooree and holds a bachelor’s degree in Vocal/Keyboard Music Education from Louisiana State University. Barron holds certification in Music/Early and Middle Childhood from the National Board for Professional Teaching Standards.

MATT BESHEARS currently teaches a variety of art classes to children and adults at the Art Learning Center in Baton Rouge. He also teaches Accounting and Business courses for LSUE. Matt holds an MBA-Finance, MS-Accounting, BFA-Communications (Studio Art Minor) and is taking courses toward his MFA at LSU.

LANCE FOSTER practiced law for over 30 years, mainly in the intellectual property area. He received two engineering degrees and a JD degree from LSU, together with an LLM in international law from McGeorge Law School in Sacramento. Lance has a particular interest in history and economics and how those fields affect legislative trends.

DR. BETHANY B. GARFIELD (Ph.D., Louisiana State University) is a disaster preparedness, mitigation, and relief specialist — just taking life one disaster at a time since completing her doctorate in December 2020 (Geography and Anthropology — disaster science and management). Prior to pursuing her Ph.D., Bethany received a master’s degree in journalism and communications from the University of Oregon. She aspires to make people a little bit safer, while respectfully learning from each person’s unique disaster experiences.

JERISSE GRANTHAM, owner of the Jeffie Jean Dance Studio, is a dance instructor certified by Dance Masters of America. She earned her BS from LSU and has enjoyed teaching dance for many years in her studio and in the BR area and Zachary schools. She is an adjunct faculty member at Tulane University and has taught for OLLI at LSU for many years.

MEGHAN HODGES is a Ph.D. student in Comparative Literature at LSU, where she also earned a master’s degree in Hispanic Studies and a bachelor’s degree in creative writing. She will earn her Ph.D. in 2025. Meghan has previously taught courses on the Spanish language, world cinema, and southern studies, and she will begin teaching world literature from 1500 to the present at LSU. Meghan joined the OLLI program in the spring of 2022 and is excited to return for the summer session!

SALLY CHARLET JONES retired from the East Baton Rouge Parish
School System after teaching French and English at the middle and high school level for twenty years. She graduated from LSU in the College of Education in May of 1990 with a degree major in French and a minor in English.

JULIE HUNT-JUNEAU BGS
University of New Orleans 2000 (Summa cum laude); Paralegal Louisiana Supreme Court (retired 2014); Yoga Instructor since 2012; Certified Yoga Instructor with Yoga Alliance 2016. Additional certifications: Yoga for PTSD with Veterans Yoga Project, Aerial/Trapeze Yoga, Gravity Yoga, and Breath Coach with Yoga Body. Currently enrolled in Yoga Therapy courses.

LINDA LIGHTFOOT is retired from The Advocate where she worked for 42 years, the last 15 as executive editor. She has put together 27 guest speaker classes for OLLI on issues important to Louisiana. She has a BA degree in journalism and political science degree from the University of Mississippi.

SUE LOCKWOOD graduated from LSU in elementary education and enjoyed teaching many levels over 29 years. She has been a student of Yoga for 14 years. Sue completed her 200-hour Yoga teacher training through the Living Yoga Program based in Austin, Texas on the grounds of Radha Madhav Dham Ashram. She continues to study the art and science of Yoga by attending various retreats and online programs.

PATRICIA KAPLAN has a master’s degree in education from George Washington University and has been a member and instructor at OLLI for close to 20 years. An avid advocate for cats, she delights in teaching people about cats so the two species can live in harmony with one another. She’s been a volunteer at Cat Haven for over 13 years and is currently owned by four cats. When she’s not enjoying her cats, volunteering, or teaching, you may find her reading the latest bulletin from Cornell or Tufts University feline centers or browsing the internet on some cat-related topic. Yep, she’s “The Cat Lady.”
OWEN KEMP has been a yoga instructor for many years and received her training through the Living Yoga program at the Barsana Dham Ashram in Austin, TX. She attended training sessions at the Omega Institute in Rhinebeck, NY and various venues around the country and internationally. Owen’s style is best described as “flow.”

JUSTIN MARTIN is a graduate student in U.S. History in the Department of History at LSU. Justin has served as a teaching assistant for courses in the Department of History and delivered guest lectures and presentations on the history of the Civil Rights Movement.

DR. BRIDGET MAY holds a BFA in Interior Design from Louisiana Tech University, MA in Art History from LSU, and PhD in Art History from the University of Georgia. Author of many presentations and publications, her specialty is history of interiors, which she taught to graduate and undergraduate students throughout her career. She co-authored three books on the history of architecture, interior design and furniture and received numerous awards including Fellow of the Interior Design Educators Council.

ANGEL MCGEE has a two-year degree from Davis College, Toledo, Ohio, majoring in computer science. She is an art teacher at Central Private School since 2016. Angel also gives private art lessons and art camps for “Arts For All.”

HEATH MCNEESE is a Ph.D. student in sociology at Louisiana State University. His research focuses are gender, sexuality, community, and inequalities.

ANTONIO MOLESINI is a wine specialist for Republic National Distributing Company. He is a native of Cortona, Tuscany, Italy and has conducted wine tastings and wine classes at various locations in Baton Rouge for more than 20 years.

CHERAMIE MOORE has been a theater teacher for 18 years in Rosenberg, TX. She is a founder of Pike County Little Theater and appeared in and directed more than 15 theater productions. She worked as a comedian in Houston and the Sugarland area. Cheramie was also a contestant for Nickelodeon’s Funniest Mother search.

DR. OLIVIA M. PASS has a Ph.D. in English and American Literature from the University of Louisiana-Lafayette. She has two master’s degrees from LSU: one in American and British literature and one in journalism. She has taught MACBETH on both the high school and college levels. She enjoys teaching and taking OLLI classes.

CYNTHIA PREVOST has an M. Ed. with an emphasis in library science.

JANN PECK is a graduate of LSU with a double major in Spanish and English Education, a minor in dance and a masters in Curriculum and Instruction. While at LSU she participated in the Summer Dance Musicals as well as the Baton Rouge Little Theater. Jann is recently retired after 46 years of teaching and educational administration. She worked for the former football coach Steve Spurrier managing three health clubs in Louisiana and Florida. Jann also taught Aerobic Dancercize, Water Aerobics, and organized an Aerobic Dance Team to compete in the USAA Aerobic Championship.

LEE RANDALL is an artist, illustrator, and arts educator residing in Baton Rouge, Louisiana. For over 30 years, she taught Studio Art and Art History to high school students. In her spare time, Lee is the costume designer for the legendary Krewe of Yazoo Precision Lawnmower Drill
DARLENE REAVES has a master’s degree in science teaching from the University of New Orleans and has taught geology, environmental science, and wildlife biology at the New Orleans Center for Science and Math. She has enjoyed taking yoga classes for over 40 years and has recently taken the online EdX courses The Science and Practice of Yoga from the University of Texas, Arlington and The Science of Happiness from the University of California, Berkeley.

MARTHA J. ROBSON loves to play bridge. Since retiring, she spends time at the gym, explores New Orleans culture with friends, cooks, eats, and plays bridge as much as she can. She is a certified ACBL Best Practices teacher and loves sharing the fascination and fun of this complex and challenging game.

JANE SIMMONS is a certified yoga instructor who obtained certification through the Living Yoga Program in Austin, TX 17 years ago. She has been teaching yoga privately and to groups since that time and has been teaching for OLLI for years. She endorses yoga as one of the all-time best means of maintaining strength, flexibility, and balance.

STEPHENIE SLAHOR holds a Ph.D. degree from the University of Utah and a J.D. degree from Western State University of Law. Her major areas of study have been in management, administration, law and natural science.

TAYLOR THOMPSON is a Ph.D. student in the English department at LSU. She enjoys teaching classes related to writing and the study of rhetoric. She has an MA in English from LSU and has taught literature and writing courses in Louisiana, Idaho, and Utah.

DR. FRANCIS VANDERWALL, a professor of theology, has taught at University and College levels since 1979, with conspicuous breaks to do research and further study. His Ph.D. is from the Graduate Theological Union in Berkeley, CA. As a Jesuit, Francis has presented retreats and workshops in human development and spirituality and had appointments to engage in research studies at Yale university, Oxford University and the Kino Institute.

SANDRA ZAID is a bilingual teacher and fine artist with a minor degree in History of Art. She graduated from Kutztown University of PA and has experience teaching elementary-level children and older adults. To see her small-scale abstract paintings and tutorials: visit: https://www.instagram.com/kiupizaid/
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To enjoy OLLI at LSU, you must have an active membership before you can register for courses and other fun activities. Memberships are valid through June 30, 2024 and entitle you to the many OLLI benefits listed on page 2. Your yearly membership fee is $50. This is a non-refundable, tax-deductible donation. Check your membership status by calling an LSU staff member at 225-578-2500.

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PAYING BY CREDIT CARD

All fees may be paid by credit or debit card online or by calling Enrollment Services at 225-578-2500. This includes membership fees and course fees. Go to ce.lsu.edu/olli and pay with a credit or debit card. VISA, MasterCard, Discover, and American Express are accepted.

REFUNDS AND CANCELLATIONS

If your plans change, you must cancel five business days prior to the first day of class in order to receive a full refund or transfer to another course. If you cancel less than five business days, no refunds will be granted however you can have a one-time transfer of funds to another current course. There are no penalties for substitutions prior to the first day of class. Credits for future classes are not given.

ACCOMMODATIONS FOR PERSONS WITH DISABILITIES

To arrange accommodations for persons with disabilities, contact the OLLI office: 225-578-2500 or olli@outreach.lsu.edu